Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Statues, Reliefs and Paintings

Volume VIII: ***Objects of Provenance Not Known: Statues***

by

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Statues of deities. Zoomorphic. Other. Not certain

802-086-030 to 802-140-920 (pages 1113-81 of the printed version)

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ZOOMORPHIC AND PARTLY ZOOMORPHIC,

OR ANIMALS

Includes animals on bronze 'animal-coffins'

Groups or pairs.

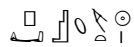
Stone.

802-086-030

Two guardian deities, one ibis-headed, the other hawk-headed, seated as if block-statues, with large sceptre next to them, black granite, early Dyn. XXVI, in Bologna, Museo Civico Archeologico, 347.

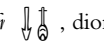
Pernigotti, *Statuaria* 56-7 [22] Tav. lxxv; id. *La collezione egiziana* 95 fig. (as possibly from Thebes); Clère in *BIFAO* 86 (1986), 105-6 fig. 9; P. P[iacentini] in *Il senso dell'arte* No. 105 fig. (as possibly from TT 34). , See Kminek-Szedlo, *Cat*. 39 (as Horus and Anubis); Ducati, *Guida* 51 [U] (as Horus and Anubis); Curto, *L'Egitto antico* 137 [286]; *Ferri, A. *Il Museo Archeologico di Bologna* (1973), 13 [6]; Pernigotti in Morigi Govi, C. and Vitali, D. *Il Museo Civico Archeologico di Bologna* (1982), 145 [F].

802-086-040

Two yoked Apis-bulls (or Apis-bull and Isis cow), with dedication by Pedesi-merytre *P3-dj-3st-mrjt-r*  and another person underneath the base, Dyn. XXVI or later, in Budapest, Szépmvészeti Múzeum, 51.2248.

Petb in *Bull. Mus. Hongrois* 37 (1971), 3-7 figs. 1-3.

802-086-050

Hawk-headed (Kebḥsenuf?) and human-headed (Imset?) deities, upper part, with text of Sennufer *Sn-nfr*  , diorite, probably Late Period, in Ipswich, Ipswich Museum, 1932.24.22.

Plunkett, S. J. *From the Mummy's Tomb. Ancient Egyptian Treasures in Ipswich Museum* 26 fig. [right].

802-086-150

Two hippopotami, Middle Kingdom, in Stockholm, Medelhavsmuseet, MM 10356.

Hornemann, *Types* vi, pl. 1714; Behrmann, A. *Das Nilpferd in der Vorstellungswelt der Alten Ägypter* i, Dok. 139 figs. (from Hornemann).

Bronze.

802-086-700

Thoth as ibis and small baboon, dedicated by Pedehar(en)pe *P3-dj-ḥrw-(n-)p* , Late Period, in Philadelphia PA, The University of Pennsylvania Museum of Archaeology and Anthropology, E 14288.

Roeder, *Äg. Bronzefiguren* 494 [666, d] Abb. 765.

Baboon or other monkeys.

Stone.

802-088-020

Statue of baboon, dedicated by Iriro *Jrj-r* , Scribe, with text mentioning Thoth lord of Hermopolis Magna and Amun-Re, black granite, New Kingdom, in Alexandria, Graeco-Roman Museum, 1299.

Text, Daressy, G. in *ASAE* v (1904), 125 [xxxvii]. , See Botti, *Cat.* 463 [1933].

802-088-030

Statue of Thoth lord of Hermopolis Magna, 'bull in the Great Mansion (Heliopolis)', as baboon, dedicated by a First prophet of Amun-Re (name lost), black granite, New Kingdom or Dyn. XXI, in Berlin, Ägyptisches Museum, 9941.

*Lange, 'Das Tier in der altägyptischen Kunst' in *Atlantis* (Jan. 1941), fig. on 27 [lower]. , Text, *Aeg. Inschr.* ii, 27. , Epithet connected with Heliopolis, El-Banna, E. in *ASAE* lxxii (1992-3), 89 [Doc. 18]. , See *Ausf. Verz.* 123-4.

802-088-040

Statue of seated baboon with *serekh* of Narmer, calcite, temp. Narmer, in Berlin, Ägyptisches Museum, 22607.

Scharff in *Berliner Museen* xlviii (1927), 59 Abb. 6 and front cover of Heft 3 (= p. 53); id. 'Grundzüge der aegyptischen Vorgeschichte* in *Morgenland* 12 (1927), 64 Taf. 16; id. *Die Altertümer der Vor- und Frühzeit Ägyptens* ii, 64-5 [95] Abb. 43-4 Taf. 19; id. in Otto, *Handbuch der Archäologie* i, Taf. 53 [1]; Fechheimer in *Kunst und Künstler* xxv (1927), 87-9 figs.; Steindorff, *Kunst* 315 figs. on 171; Capart and Werbrouck, *Memphis à l'ombre des pyramides* 126 fig. 126; Schäfer and Andrae, *Kunst* (1930), 609 Abb. 182; (1942), 629 Abb. 182; Ranke, *The Art of Ancient Egypt* and Breasted, *Geschichte Aegyptens* 48-9; Koefoed-Petersen in *From the Collections of Ny Carlsberg Glyptothek* ii (1938), 56 figs. 3, 4; Lange, *Ägyptische Kunst* pl. 4; Ragai, *L'Art* 116 pl. 26 [53]; Hamann, *Äg. Kunst* 56 Abb. 53; id. *Tierplastik im Wandel der Zeiten* 5 Taf. 4; Byvanck, *De Kunst* 94-5 pl. x [35-6]; Ranke, *Meisterwerke der ägyptischen Kunst* 9 Abb. 7; Vandier, *Manuel* i, 977-8 fig. 652 (as 632 in error) (from Steindorff); Wolf, *Kunst* 56 Abb. 24-5; id. *Die Kultur Ägyptens* 51 Abb. 51; id. *Frühe Hochkulturen. Ägypten, Mesopotamien, Ägäis* 22, 27 Abb. 19; Firchow, *Aegyptische Plastik* 16 Abb. 1; *Führer* (1961), 42 Abb. 9; Pirenne, *Hist. civ.* i, pl. 10 [upper left] facing 41; *Brooklyn Mus. Ann.* ix (1967-8), 78 figs. 6-9; Poulsen, *Äg. Kunst. A. und M.* 15 figs. on 32-3; Westendorf, *Das Alte Ägypten* fig. on 23; Hornemann, *Types* vii, pl. 1760; Müller, *Äg. Kunst* Abb. 9; Groenewegen-Frankfort, H. A. and Ashmole, B. *Art of the Ancient World* 19 figs. 5; *Ägyptisches Museum 1823-1973* Abb. 1; Cooney and Simpson in *Cleveland Mus. Bull.* lxiii (1976), 203 figs. 4, 5; Vilímková, M. *Starověký Egypt* col. pl. xxxvii; Donadoni, *L'Egitto* fig. on 15; *Führer durch das Bodemuseum* (1985), 33 Abb. 15; Priese, *Das Ägyptische Museum. Wegleitung* (1989), 11 Abb. 2; id. in *Antike Welt* 21 (1990), Sonderheft, 12 Abb. 1; Müller, W. in Stelzer, G. and U. *Bildhandbuch der Kunstsammlungen in der DDR* (1990), fig. on 143; Arnst, C.-B. in *Äg. Mus.* (1991), No. 8 fig.; Wildung, *Egyptian Art in Berlin* 6 fig. 4; Grimm, A. et al. *Pharao. Kunst und Herrschaft im alten Ägypten* (1997), 144 [106] fig. on 145.

, Text, Schott, E. in *Rev. d'Ég.* 21 (1969), 77-83 Abb. 1, 5 (reads name of Khnemhotep next to *serekh*); Krauss, R. in *MDAIK* 50 (1994), 223-30 Taf. 36 Abb. 3. (Selected references.)

802-088-050

Small statuette of seated baboon, with largely illegible text on base, jasper, Dyn. XXIX-XXXI, in Brooklyn NY, Brooklyn Museum of Art, 51.228.

Five Years 53 [64] pl. 85.

802-088-200

Statue of seated baboon, snout restored, with text of Amenophis III 'beloved of him who cuts off the face of him who cuts off your face (= Thoth?)', quartzite, temp. Amenophis III, formerly in J. Barker colln. and at Sotheby's in 1833, now in London, British Museum, EA 38.

Sotheby Sale Cat. (Barker), March 15-16, 1833, No. 244 pl. (as sandstone); Arundale, F. and Bonomi, J. *Gallery of Antiquities Selected from the British Museum* 50 pl. 25 [90, also text marked as 91 in error] (as sandstone); Glanville, S. R. K. in *JEA* xv (1929), 6 [iii] pl. ii [1] fig. 1 (as sandstone); Pérez Largacha, A. in *Revista de Arqueología* 11 [109] (1990), fig. on 44; Quirke, S. and Spencer, J. *The British Museum Book of Ancient Egypt* (1992), fig. 126; B. M. B[ryan] in Kozloff et al. *Egypt's Dazzling Sun* Cat.

36 fig.; id. in Kozloff et al. *Aménophis III, le Pharaon-Soleil* Cat. 36 fig. on 193; Houlihan, *The Animal World of the Pharaohs* 96 fig. 69; Shaw and Nicholson, *British Museum Dictionary of Ancient Egypt* fig. on 289 [left]. , Text, *Hiero. Texts* viii, 10-11 [38] pl. xi (as sandstone); Helck, *Urk.* iv. 1755 [594], *Übersetz.* 242. , See Sharpe, *Eg. Antiq.* 47-8 [38] (as sandstone); *Guide (Sculpture)*, 120-1 [429]; Vandier, *Manuel* iii, 616 (as 429 [38]).

802-088-210

Khons-Thoth as seated baboon, with cartouches of Sesonchis III and text, temp. Sesonchis III, in London, British Museum, EA 65516.

Edwards in *Brit. Mus. Quarterly* xix (1954), 83 pl. xxxii [b].

802-088-230

Baboon seated on stepped stand, and text mentioning Khonsemweset in *Benenet* (temple of Khons at Karnak) and Thoth, lord of Hermopolis Magna, in *Hesret*, with figures of king and gods on front and sides of stand, probably Late Period, formerly in V. Golenishchev colln. 4481, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5702.

Pavlov and Khodzhash, *Egipetskaya plastika* 78, 106 figs. 151-5 (as end of New Kingdom).

802-088-231

Thoth as seated baboon on stepped stand with emplacement for figure of adorer(?), dedicated by Head of guardians(?) of ..., Scribe of the army, etc., probably Dyn. XIX-XX, formerly in V. Golenishchev colln. 2515, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5703.

Katsnel'son et al. *Kul'tura drevnego Egipta* fig. 45; Pavlov and Khodzhash, *Egipetskaya plastika* 78, 106 figs. 157-61 (as Dyn. XXVI).

802-088-240

Baboon adoring, upper part, with text of Ramesses II, slate, temp. Ramesses II, formerly in A. Gallatin colln., now in New York, Metropolitan Museum of Art, 66.99.55.

Anc. Art in Amer. Priv. Collns. 18 [13] pl. iii.

802-088-260

Baboon adoring (arms lost), wearing pectoral with name of probably Ramesses III 'beloved of Thoth', basalt, probably temp. Ramesses III, in Philadelphia PA, The University of Pennsylvania Museum of Archaeology and Anthropology, E 14366.

See Ranke in *Penn. Mus. Bull.* xv [2-3] (Nov. 1950), 41; Vandier, *Manuel* iii, 642.

802-088-310

Seated baboon, legs partly lost, with name of Tiy-merenesi *Tjj-mr(t)-n-3st* (wife of Setnakht), calcite, temp. Setnakht, formerly in A. Ghertsos colln. and at Sotheby's in 1994.

Kaplony in *Rev. d'Ég.* 22 (1970), 100-9 pl. 10 Abb. 2; *Das Tier in der Antike* (Archäologisches Institut der Universität Zürich, 21. September bis 17. November 1974), 10 [31] Taf. 7. , See *Sotheby Sale Cat.* July 7-8, 1994, No. 419.

802-088-320

Seated baboon, inscribed, with ibis on pectoral, on stepped base, possibly New Kingdom, formerly in F. G. Hilton Price and W. R. Hearst collns. and at Sotheby's in 1911 and 1939.

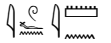
Hilton Price, *Cat.* i, 320 [2688] fig.; *Sotheby Sale Cat.* (Hilton-Price), July 12-21, 1911, No. 115 pl. vi. , See ib. (Hearst), July 11-12, 1939, No. 65.

802-088-330

Statuette of seated baboon, with name of Merytneit *Mrjt-nt* (probably queen), red granite, Dyn. I, formerly in G. Michaelidis colln., then in private possession in Zurich, at Sotheby's in 1994 and in private possession in Switzerland in 1998.

Kaplony, *Kleine Beiträge zu den Inschriften der ägyptischen Frühzeit* 91, 98 Taf. xx-xxiii [1133]; *Das Tier in der Antike* (Archäologisches Institut der Universität Zürich, 21. September bis 17. November 1974), 9 [16] Taf. 3; Schlögl, H. in *Geschenk des Nils* No. 105 pl.; Sguaitamatti in *Kunst und Stein* 22 [3] (June 1977), 5-6 Abb. 3; Schulze, P. H. *Auf den Schwingen des Horusfalken* fig. on 197 [left]; id. *Frauen im Alten Ägypten* fig. on 245; *Sotheby Sale Cat.* July 7-8, 1994, No. 416 fig.; A. W[iese] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 44-5 [23] fig. , See *Brooklyn Mus. Ann.* ix (1967-8), 78-9 (Early Dynastic date doubted).

802-088-360

Statuette of Thoth lord of Hermopolis Magna as baboon seated on shrine, dedicated by Iufenamun *Jw.f-n-jmn*  , Scribe of the temple of Amun, basalt, probably Dyn. XIX-XX or 3rd Int. Period, formerly in H. Hoffmann and H. Sevadjian collns., at Sotheby's in 1930 and in Paris, Hôtel Drouot, in 1932.

Sotheby Sale Cat. May 20-1, 1930, No. 285 pl. iii; *Hôtel Drouot Sale Cat.* April 13-14, 1932, No. 3 fig. , See Legrain, *Collection H. Hoffmann. Cat. des antiquités égyptiennes* (1894), No. 21 (text).

Wood.

802-088-400

Statuette of baboon-headed Hepy, part of canopic equipment of a son(?) of Tawert-nefert *T3-wrt-nfrt* (mother), wood, Ptolemaic, in Marseilles, Musée d'Archéologie Méditerranéenne, Inv. 97.1.1.

Piérini, G. in *Revue du Louvre* xlviii [3] (1998), 83 [1] fig.

802-088-450

Baboon-headed Hepy, with text mentioning Irtharerau *Jrt-ḥrw-r.w*, Prophet of Horus, 3rd Int. or Late Period, at Christie's (New York) in 1994.

Christie (New York) Sale Cat. June 10, 1994, No. 50 fig.

802-088-500

Baboon-headed Hepy, inscribed, probably 3rd Int. Period and part of canopic equipment, in London, Spink & Son Ltd., in 1926.

The Antiquarian Quarterly 6 (June 1926), *Supplement* 4 [739] fig.

Bronze.

802-088-550

Monkey with a New Year wish addressed to Khonsu by Paiy *P3-jj* , *sem*-priest, Prophet, etc., right forearm and lower part of left leg lost, probably New Kingdom, in Berlin, Ägyptisches Museum, 9256. (Probably from Tell el-Muqdâm.)

Roeder, *Äg. Bronzefiguren* 373 [491, d] Abb. 526 Taf. 54 [h]. , See *Ausf. Verz.* 204.

802-088-560

Thoth as baboon, dedicated by Paiu(en)hap *P3-jw-(n-)ḥp* , Late Period, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 1230.

Roeder, *Äg. Bronzewerke* 55-6 [236] Taf. 34 [e, f] Abb. 136-8; R. H[annig] in Schmitz, B. (ed.), *Suche nach Unsterblichkeit. Totenkult und Jenseitsglaube im Alten Ägypten* 90-1 [T 33] figs. , See Ippel and Roeder, *Denkmäler … Hildesheim* 121; Kayser, *Äg. Altertümer* 93.

802-088-750

Thoth as baboon, dedicated by Hor *Ḥrw*, son of Hor *Ḥrw* and Ptahardais *Pth-jr-dj-s*, Dyn. XXVI, in Paris, Musée National du Louvre, E.14206.

Drioton in *Bull. Mus. France* 4 [2] (1932), 18-19 fig. on 18; Archives phot. E.1063.

802-088-850

Baboon, with inscribed base, possibly Late Period, formerly in Bateson colln. and in London, Spink & Son Ltd., in mid-1920s.

Spink & Son, Ltd. *Egyptian Antiquities from the MacGregor, etc. Collections* fig. on 13 [lower right].

802-088-900

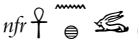
Baboon wearing pectoral with name of Usermaetre (probably Ramesses II), probably temp. Ramesses II, in private possession in Denmark in 1974.

Antik kunst i dansk privateje [etc.] (Udstilling i Ny Carlsberg Glyptotek, 16. maj - 31. august 1974), No. 49 fig.

Bull (Apis, Osiris-Apis, etc.).

Stone.

802-090-005

Statuette of Apis-bull, dedicated by Irhap *Jr-ḥp* , son of Ankh-unnufer *ʿnḫ-wnn-nfr*  , bronze, Late Period or Ptolemaic, formerly in L. Schouten colln., now in Amsterdam, Bijbels Museum, Inv. 42.

Kater-Sibbes, G. J. F. and Vermaseren, M. J. *Apis, II* (1975), 82 [579] pls. ccix-ccx. , See Pleyte, W. *Beschrijving van de verzameling Egyptische oudheden, van Ds. L. Schouten Hz. te Utrecht* (1885), 43 [50]; *Catalogus. Bijbels Museum van Oudheden* (1958), 10 [81].

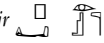
802-090-020

Apis-bull, dedicated by Nebsemen *Nb-smn* (also Nebsemeny *Nb-smnjj* and possibly), Scribe of the treasury of the Lord of the Two Lands, etc., and wife(?) Khatnesut *Ḥ ʿjt-nswt* , Songstress of Hathor, with text mentioning Hathor mistress of *Medjed*, grey granite, New Kingdom, in Athens, National Archaeological Museum, 930.

Text, Mallet in *Rec. Trav.* xviii (1896), 13 [930]; Wilbour MSS. 2 H, 38 [lower].

Bronze.

802-090-530

Apis-Horus bull, dedicated by Psametek *Psmṯk* , son of Pedusiri *P3-dj-wsjr*  and Iot *Jt* , Dyn. XXVI, formerly in H. Hoffmann colln., now in Baltimore MD, Walters Art Museum, 54.538.

Steindorff, *Cat.* 146 [637] pls. xcvi, cxix; Winter, *Der Apiskult im Alten Ägypten* Abb. 5. , See Legrain, *Collection H. Hoffmann. Cat. des antiquités égyptiennes* (1894), No. 408 (text).

802-090-535

Apis-bull, inscribed but name not clear, Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 2575.

Roeder, *Äg. Bronzefiguren* 327-8 [413, a, d] Abb. 429, 429a Taf. 47 [l].

802-090-537

Apis-bull, dedicated by Dje(?) *Ḏd*(?) (?), son of (Pa)she(n)esi *(P3-)šrj-(n-)3st* , Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 7491.

Roeder, *Äg. Bronzefiguren* 327-8 [413, a, f] Abb. 431 Taf. 47 [m].

802-090-539

Apis-bull, with text mentioning Apis, Ptah and Ptah-Neferḥor, dedicated by Pefketeb *Pfktb* , Hepnakht *Ḥp-nḫt* , son of Pahat(?) *P3-ḥ3t*(?) (?), and woman(?) Tebsepet(?) *Tb-spt*(?) , Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 7675.

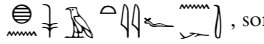
Roeder, *Äg. Bronzefiguren* 327-9 [413, a, g] Abb. 432-5 Taf. 48 [b]. , See *Ausf. Verz*. 301; Kaiser, *Äg. Mus. Berlin* (1967), 22 [215].

802-090-550

Apis-bull, dedicated by Amenemhet *Jmn-m-ḥ3t*, gilded, Late Period or Ptolemaic, in Cairo Mus. JE 2748.

See Vienna. *5000 Jahre* No. 149.

802-090-650

Apis-bull, dedicated by Khenstefnakht *Ḫnsw-t3.f-nḫt*  , son of Harkhebi *Ḥrw-(m-)3ḥ-bjt* , Dyn. XXVI, in Frankfurt am Main, Liebieghaus, Museum alter Plastik, 1871.

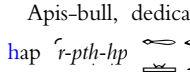
Hofmann, E. in *Statuetten, Gefässe und Geräte (Liebieghaus - Museum alter Plastik. Ägyptische Bildwerke* ii*)*, 322-5 [205] figs.

802-090-730

Statuette of Apis-bull, dedicated by Tit *Tjt*, daughter of Tawegert *T(3)-wgrt* (mother), bronze, Dyn. XXVI, in Kaunas, Kaunas State Art Museum, Tt-4424.

Berlev, O. and Hodjash, S. *Catalogue of the Monuments of Ancient Egypt* [etc.], 64 [vi. 13] pl. 88. , See Khodzhash, S. I. and Etingof, O. I. *Drevneegipetskie pamyatniki iz muzeev SSSR. Katalog vystavki* (Moscow, 1991), 55 [124].

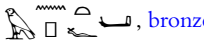
802-090-750

Apis-bull, dedicated by Pefteu(em)a(ui)hor *P3.f-t3w-(m-)ʿ(wj)-ḥrw* , son of Arptah-hap *ʿr-ptḥ-ḥp*  , Dyn. XXVI, formerly in R. G. B. Sabatier colln. and in Paris, Hôtel Drouot, in 1890, now in London, British Museum, EA 22920 (together with kneeling king who

may not belong).

Mackenzie, D. A. *Egyptian Myth and Legend* pl. facing 70 [left]; Cook, S. A. in Hammerton, J. A. *Universal History of the World* i, fig. on 642 [upper left]; James and Davies, *Eg. Sculpture* 40 fig. 48 [right]; James, *Ancient Egypt. The Land and its Legacy* fig. 22 [right]; Quirke, S. and Spencer, J. *The British Museum Book of Ancient Egypt* (1992), fig. 70 [left]; Shaw and Nicholson, *British Museum Dictionary of Ancient Egypt* fig. on 35 [right]. , Text, Legrain in *Rec. Trav.* xv (1893), 3 [454]. , See Legrain, *Collection … Sabatier. Cat. … d'antiquités égyptiennes* [etc.], Vente, Hôtel Drouot, 31 mars - 4 avril, 1890, No. 454 [2].

802-090-755

Statuette of Apis-bull, dedicated by Pedesi *P3-dj-3st* , son of Harenpetefnakht *Ḥrw-n-p-t3.f-nḫt*  , bronze, Late Period or Ptolemaic, in London, British Museum, EA 37448.

Guide, Eg. Collns. (1909), fig. on 93; (1930), fig. 57; (1964), 116 fig. 40; *Guide, 4th to 6th* 162-3 fig. on 163 [left]; James, *Introduction* 131 fig. 49; id. *A Short History of Ancient Egypt* fig. on 150 [le ft]; Robins, G. *The Art of Ancient Egypt* (1997), 243 fig. 291; Andrews, C. A. R. in *Eternal Egypt. Treasures from the British Museum* (Hong Kong Museum of Art, 3.11.98 - 17.1.99, etc.), Cat. 22 fig. (as *c.*400-300 BC); id. in *Egyptian Treasures from the British Museum* (Shanghai, 1999), No. 17 fig. and fig. on 67 (as *c.*400-300 BC); id. in *Egyptian Treasures from the British Museum* (Santa Ana, California, The Bowers Museum of Cultural Art, 2000), 64-5 fig. (as *c.*400-300 BC).

802-090-760

Apis-bull, dedicated by [Pede]amun [*P3-dj-*]*jmn* , son of Perhesi(?) *Pr-ḥsj*(?) , Late Period or Ptolemaic, in London, British Museum, EA 61613.

Arundale, F. and Bonomi, J. *Gallery of Antiquities Selected from the British Museum* 53 pl. 26 [102].

802-090-780

Apis-bull, dedicated by Pash(en)tihet *P3-šrj-*(*n-*)*t3-jḥt*, son of Esiemhet *3st-m-ḥ3t* , with text mentioning Ptah, probably Dyn. XXVI, in New York, Metropolitan Museum of Art, 90.6.8.

Dunham in *Master Bronzes Selected From Museums and Collections in America* (The Buffalo Fine Arts Academy, Albright Art Gallery, Buffalo, New York, Feb. 1937), No. 51 fig. (suggests from Memphis).

802-090-790

Statuette of Apis-bull, dedicated by Haremmakheru *Ḥrw-m-m3ʿ-ḫrw* , God's father, 'One who satisfies the altars of the gods in the nome of Busiris, and of Anubis in *Netjeryt*', etc., son of Pedubaste *P3-dj-b3stt* , God's father, 'One who satisfies the altars of the gods in the nome of Busiris, and of Anubis in *Netjeryt*', etc., and Tasen(tnet)hor *T3-sn(t-nt)-ḥrw* , bronze, temp. Psammetikhos I, in Oxford, Ashmolean Museum, 1879.332.

Roeder, *Äg. Bronzefiguren* 330 [414, a] Abb. 437; Malek, J. in Ayán, J. J. and Córdoba, J. M[a]. (eds.), *Ša ṭudu idā. Estudios sobre las culturas antiguas de Oriente y Egipto. Homenaje al Prof. Angel R. Garrido Herrero = Isimu. Revista sobre Oriente Próximo y Egipto en la antigüedad 2* (1999), 401-3 figs. 1-11 on 405-10. , See Chester, G. J. *Catalogue of the Egyptian Antiquities in the Ashmolean Museum, Oxford* (1881), 97 [H.68].

802-090-800

Apis-bull, dedicated by Pedeptah *P3-dj-pth* , son of Pefherinekhen(?) *P3.f-ḥrj-nḫn*(?) (?), Late Period or Ptolemaic, in St. Louis (Mo.), Art Museum, 210:54.

802-090-810

Apis-bull, dedicated by Arptah-hap *ʿr-pth-ḥp* , son of Irhepiaut *Jr-ḥp-j3wt* , Dyn. XXVI, in St Petersburg, State Hermitage Museum, 667.

Mat'e, *Drevneegipetskie mify* 156 pl. iii [1]; Mat'e, *Iskusstvo* (1958), 203 fig. 114; (1970), fig. 87; Pavlov and Mat'e, *Pamyatniki* pl. 97; Fingaret, S. I. *Iskusstvo Drevnego Egipta v sobranii Ermitazha* (1970), fig. on 62; Landa and Lapis, *Eg. Antiq.* pl. 125; Kater-Sibbes, G. J. F. and Vermaseren, M. J. *Apis, II*, 52 [418] pl. cxxix. , See Golénischeff, *Inventaire* 75-6.

802-090-820

Apis-bull, dedicated by Djeho *Ḏd-ḥrw* , son of Pedeneit *P3-dj-nt* , with date of year 9, Late Period, formerly in Stuttgart, Landesmuseum, now in Tübingen, Ägyptologisches Institut der Universität Tübingen, 476.

Brunner-Traut and Brunner, *Äg. Samml.* 62 Taf. 133. , See *Kunst und Altertum. Aus den Sammlungen der Universität* (1977), 184 [521].

802-090-830

Apis-bull, with text mentioning Tahetre *T3-ḥtrt* (woman), Late Period or Ptolemaic, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 4151.

Roeder, *Äg. Bronzefiguren* 332 [420, c] Abb. 441.

802-090-850

Apis-bull, dedicated by Harwodj *Ḥrw-wḏ3* , bronze, Late Period or Ptolemaic, at Christie's in 1995.

Christie Sale Cat. July 5, 1995, No. 68 fig.

802-090-870

Apis-bull (Osiris-Apis), dedicated by Tefnakht *T3.f-nḫt* , son of Ip *Jp* , Late Period or Ptolemaic, in London, Charles Ede Ltd., in 1997.

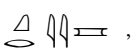
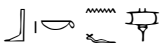
Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxiv (Sept. 1997), No. 22 fig.

802-090-900

Apis-bull, dedicated by Pedusiri *P3-dj-wsjr*, Late Period, formerly in D. G. Kelekian and R. S. Ingersoll collns. and in New York, Sotheby Parke Bernet, in 1974.

Sotheby Parke Bernet Inc. (New York) Sale Cat. May 4, 1974, No. 197 fig.

802-090-910

Statuette of Apis-bull, dedicated by Kery *Krjj*  , son of Bekennef *B3k-n-nf*  , bronze, Dyn. XXVI or later, in L. Mildenberg colln. in 1998.

Kozloff, A. P. (ed.), *Animals in Ancient Art from the Leo Mildenberg Collection* (1981), No. 61 fig. and pl. i (suggests from Memphis); id. in *Archaeology* 34 [6] (Nov.-Dec. 1981), fig. on 58 [lower right]; L. M. B[erman] in Kozloff et al. *Egypt's Dazzling Sun* 324 fig. 66a (as probably from Memphis); id. in Kozloff et al. *Aménophis III, le Pharaon-Soleil* 282 fig. [66] a (as probably from Memphis); M. P[age-]G[asser] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 251-2 [166] fig.

802-090-920

Apis-bull, dedicated by Amenuanet(?) *Jmnw-ʿnt(?)* , son of Djeho *Ḏd-ḥnw* and Neitardais *Nt-jr-dj-s* , Late Period, in Basel, Münzen und Medaillen A. G., in 1972, then in Resandro colln. in 1992.

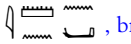
Werke ägyptischer Kunst [etc.] *(Münzen und Medaillen A. G. Auktion 46, Basel, April 28, 1972)*, No. 68 fig. (as Dyn. XXVI); Winter, *Der Apiskult im Alten Ägypten* Abb. 14 (as Dyn. XXVI); Wildung, *Entdeckungen* No. 110 fig.; Schoske and Wildung, *Gott und Götter im Alten Ägypten* 94-7 [65] figs.

802-090-940

Apis-bull, inscribed, Dyn. XXVI, at Sotheby's (New York) in 1994.

Sotheby (New York) Sale Cat. June 8, 1994, No. 43 fig.

802-091-000

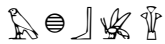
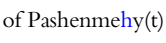
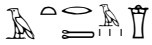
Statuette of bull-headed Osiris-Apis wearing sun disc, dedicated by Iro *Jr* , son of Amennakht *Jmn-nḫt*  , bronze, Late Period or Ptolemaic, in private possession in 1998.

Doetsch-Amberger, E. in *GM* 165 (1998), 39-43 fig. on 44.

Bull (Mnevis).

Bronze.

802-092-520

Base of statuette of Mnevis-bull, dedicated by Harkhebi *Ḥrw-(m-)3ḥ-bjt*  , son of Pashenmehy(t) *P3-šrj-n-mḥjj(t)*  and Taremt(en)ubaste *T3-rmṯ-(nt-)b3stt*  , Dyn. XXVI, in Avignon, Musée Calvet, 274.

Text, S. A[ufrère] in Foissy-Aufrère, *Égypte & Provence* 71 [135], 279 fig. 40a-c.

802-092-650

Statuette of Mnevis-bull, dedicated by Harkhebi *Ḥrw-(m-)3ḥ-bjt* , son of (Pa)she(n)mehyt *(P3-)šrj-(n-)mḥjjt* and Haresi(?) *Ḥrw-3st(?)* , bronze, probably Dyn. XXVI, in London, Petrie Museum, 16461.

Capart, *Recueil* ii, pl. xcv [left].

Bull (other).

Stone.

802-094-100

Small bull's head, with name of Irseses *Jrsss* , Goldworker, probably Dyn. XXVII, in G. Michaelidis colln. in 1958.

Bresciani, E. in *ASAE* lv (1958), 271-2 [vi] fig. 5.

Bronze.

802-094-200

Bull-headed Thoth on papyrus column, dedicated by Tjaihapimu *T3j-ḥp-jm.w* , son of Harkhebi *Ḥrw-(m-)3ḥ-bjt* (?), Late Period or Ptolemaic, in Cairo Mus. CG 38590.

Daressy, *Statues* 153-4 pl. xxxii. , See Mariette, *Notice des principaux monuments* [etc.] (1864), 109 [83] (as from the Saqqâra Serapeum).

802-094-350

Recumbent bull, inscribed, probably Dyn. XXVI, in Beverly Hills (Calif.), Barakat Gallery, in 1994. (Said to have been found near Memphis.)

The Barakat Collection viii [1994], fig. on 4th p. [F.Z.282].

Cat.

Stone.

802-096-400

Cat, dedicated by Esptah *Ns-pṯḥ*, son of Pekemro *P3-kmr* , serpentine, Late Period, formerly in P. Makri colln.

Text, Wilbour MSS. 2 D, 22A [3].

Bronze.

802-096-500

Cat-headed Bubastis holding aegis of Nefertem, with three cats (originally probably four) at her feet, dedicated by Bes(?) *Bs*(?), Late Period or Ptolemaic, formerly in E. Allemant colln., now in Antwerp, Museum Vleeshuis, 79.1.88. (Probably from Memphis.)

E. W[armenbol] & L. D[elvaux] in *Egypte onomwonden. Egyptische oudheden van het museum Vleeshuis* 110 [99] fig. on 109 [top, 2nd from right] and text on 99 [bottom left]. , See Allemant, E. *Collection d'antiquités égyptiennes. Description* [etc.] (1878), 25 [122] (as Dyn. XXVI); *A Catalogue … Collection of Egyptian Antiquities … E. Allemant*. Foster Sale Cat., London, May 9-10, 1878, No. 301 (as from Benha); ⋆Génard, P. *Catalogue du Musée d'antiquités d'Anvers* (1894), 21 [88]; *Oudheidkundige Musea. Vleeshuis, Cat. viii, Egypte* 42 [171] (as Dyn. XXVII or Ptolemaic and from Benha).

802-096-520

Bubastis as cat with kittens, dedicated by Pentahet *P3-n-t3-ḥt* , son of Pakhar *P3-ḥr*, Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 9321.

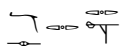
Aeg. und Vorderasiat. Alterthümer Taf. 52 [1st row, right]; *Ausf. Verz.* 301 Abb. 59 [right]; Roeder, *Äg. Bronzefiguren* 356 [461, e] Abb. 490 Taf. 52 [d]; Kaiser, *Äg. Mus. Berlin* (1967), 83 [853] Abb.

802-096-550

Bubastis as cat on pedestal, with obelisk-shaped pillar behind her, inscribed, Late Period, in Dresden, Staatliche Kunstsammlungen, Skulpturensammlung, Inv. Aeg. 823.

Raumschüssel, M. *Ägyptische Altertümer aus der Skulpturensammlung Dresden* (1977), 47 [116] Abb. 58; Krauspe in *Ägyptische Kunst aus der Skulpturensammlung der Staatlichen Kunstsammlungen Dresden. Ausstellungszentrum Kroch-Haus, Universität Leipzig, 19. Juni - 9. September 1989* No. 46 fig.

802-096-560

Bubastis as cat, dedicated by Esmin *Ns-mnw*  , Late Period to Roman Period, in Frankfurt

am Main, Liebieghaus, Museum alter Plastik, 1848. (Bought at Elephantine.)

Hofmann, E. in *Statuetten, Gefässe und Geräte (Liebieghaus - Museum alter Plastik. Ägyptische Bildwerke* ii*)*, 331-2 [212] figs.

802-096-570

Cat with [four kittens], dedicated by Ubastardais *B3stt-jr-dj-s*, probably Dyn. XXVI, formerly in F. W. von Bissing colln., now in Hanover, Kestner-Museum, 1935.200.565.

Hornemann, *Types* vi, pl. 1617.

802-096-580

Bubastis as cat, with text mentioning temple of Mut, Late Period, in Liverpool, Liverpool Museum, M.11493.

See Gatty, C. T. *Catalogue of the Mayer Collection* i (1879), 14 [59]; Shore, A. F. in Gibson, M. and Wright, S. M. (eds.), *Joseph Mayer of Liverpool 1803-1886*, 61 (both as Hanmut).

802-096-590

Statuette of cat-headed goddess, probably Bubastis, holding sistrum and aegis, and four kittens, with badly eroded text, bronze, Late Period or Ptolemaic, in London, British Museum, EA 25565.

Shaw and Nicholson, *British Museum Dictionary of Ancient Egypt* fig. on 50 [right]; Andrews, C. A. R. in *Eternal Egypt. Treasures from the British Museum* (Hong Kong Museum of Art, 3.11.98 - 17.1.99, etc.), Cat. 25 fig. (as *c.*900-600 BC); id. in *Egyptian Treasures from the British Museum* (Shanghai, 1999), No. 21 fig. (as c.900-600 BC); id. in *Egyptian Treasures from the British Museum* (Santa Ana, California, The Bowers Museum of Cultural Art, 2000), 72-3 fig. (as c.900-600 BC).

802-096-595

Bubastis as cat, inscribed but text illegible, Late Period or Ptolemaic, in London, British Museum, EA 61547.

Arundale, F. and Bonomi, J. *Gallery of Antiquities Selected from the British Museum* 51 pl. 26 [99].

802-096-620

Bubastis as cat, inscribed, Late Period, in New York, Metropolitan Museum of Art, 04.2.476.

Hornemann, *Types* vi, pl. 1603.

802-096-640

Statuette of Bubastis as cat, with cartouches of Psammetikhos I and name of Mersopd *Mrj-spdw* , son of Hor *Ḥrw* , dedicated(?) by Djeubastefankh *D̲d-b3stt-jw.f-ʿnḫ*

, Dancer of Bubastis, bronze, temp. Psammetikhos I, in Paris, Musée National du Louvre, N.3933 [E.2533].

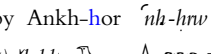
Ziegler, C. *Le Louvre. Les antiquités égyptiennes* (1990), fig. on 78 [left]; id. in *Revue du Louvre* xlvi [1] (1996), 32 figs. 7, 15 [4a, b]; id. in Andreu, G. et al. *L'Égypte ancienne au Louvre* (1997), 190-2 [96] fig. (as probably from Tell Basṭa); *Archéologia* 341 (Jan. 1998), fig. on 29 [upper left]. , See Quaegebeur, J. in *BSFÉ* 98 (1983), 23 n. 51 on 37.

802-096-700

Cat-headed Bubastis, inscribed, Late Period, in P. Drey colln. in 1930.

Spiegelberg in *Pantheon* vi (1930), 386-8 Abb. 4, 5.

802-096-720

Nubt-ḥotep-Bubastis as cat, dedicated by Ankh-hor *ʿnḫ-ḥrw*  , son of Pedubaste *P3-dj-b3stt* and Tadeshahdedet *T3-dj(t)-šhddt* , Late Period or Ptolemaic, formerly in H. Hoffmann colln.

See Legrain, *Collection H. Hoffmann. Cat . des antiquités égyptiennes* (1894), No. 414 (text).

802-096-740

Statuette of Mut the Great, mistress of *Asher*, and Bubastis the Great, mistress of Bubastis (Tell Basṭa), as cat, dedicated by Pefteu(em)a(ui)sekhmet *P3.f-t̲3w-(m-)ʿ(wj)-sḫmt*, *rmp*-priest, *ḥpt-wd̲3t* priest, son of Pefteu(em)a(ui)neit *P3.f-t̲3w-(m-)ʿ(wj)-nt* , bronze, probably late Dyn. XXVI to Dyn. XXVII, in Stiftung Koradi/Berger, KB 4016, on loan to Zurich, Archäologische Sammlung der Universität.

H. A. S[chlögl] in Sguaitamatti and Wieland, *Stiftung Koradi/Berger* (1989), 14-15, 66-7 figs.

802-096-755

Cat, dedicated by Penwen... *Pn-wn...* , General of Bubastis, etc., Late Period or Ptolemaic, formerly in J. Menascé colln. and in Paris, Hôtel Drouot, in 1891.

Text, Legrain in *Rec. Trav.* xvi (1894), 63 [414]. , See *Antiquités égyptiennes. Collection ... Menascé.* Vente ... Hôtel Drouot, 23-4 fév. 1891, No. 414.

802-096-760

Bubastis as cat with five kittens, dedicated by Tjarutja(?) *T̲3-nw-t̲3*(?), probably Dyn. XXVI-XXX, in L. Mildenberg colln. in 1982.

Kozloff, A. P. (ed.), *Animals in Ancient Art from the Leo Mildenberg Collection* (1981), No. 61 fig.

802-096-780

Cat, inscribed, Dyn. XXVI, at Sotheby's in 1986.

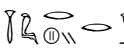
Sotheby Sale Cat. Dec. 8-9, 1986, No. 142 fig. (as dedicated by 'Pen-pa-sesu').

802-096-785

Cat-headed Bubastis, dedicated by the son of Irtharerau *Jrt-ḥrw-r.w*, Dyn. XXVI, at Sotheby's in 1994.

Sotheby Sale Cat. Dec. 8, 1994, No. 84 fig.

802-096-800

Cat on a cat-coffin, dedicated by Irtwadjeterau(?) *Jrt-w3d̲t-r.w*(?)  , son of Har(en)petefnakht *Ḥrw-(n-)p-t3.f-nḫt* , with text mentioning Horus of *Pe*, Buto and the Cat, Late Period, in L. von Wedel colln. in 1965.

Cow.

Stone.

802-098-250

Head of probably Hathor as cow protecting [man], remains of text, schist, Dyn. XXVI, in Paris, Musée National du Louvre, E.3432.

Vandier in *Mélanges de l'Université Saint-Joseph* xlv (1969), 167 n. 8 pl. v; Pierrat in *Archéologia* 200 (March 1985), fig. on 12 [left lower]; de Cenival, J.-L. *Le Livre pour sortir le jour. Le Livre des Morts des anciens Egyptiens* fig. on 105. , See Vandier, *Guide* (1948), 73; (1952), 74; (1973), 139 (as basalt).

Bronze.

802-098-750

Cow-headed Hathor seated, dedicated by Sisobek *S3-sbk*, son of Hor *Ḥrw*, probably Late Period, in New York - Beverly Hills, Royal-Athena Galleries, in 1985.

Eisenberg, J. M. *Art of the Ancient World. A Guide for the Collector and Investor* iv (1985), No. 444 fig. (as Dyn. XXIII-XXVI).

Crocodile.

Stone.

802-100-250

Sobek-Re as crocodile, dedicated by Nebdjefau *Nb-ḏf3w* , Servant (*sḏm*), Dyn. XIX-XX, at Christie's (South Kensington) in 1985, now in London, British Museum, EA 69671.

See *Christie (South Kensington) Sale Cat.* May 21, 1985, No. 71; Bourriau in *JEA* 73 (1987), 193 [212].

802-100-270

Pedestal for statuette of Sobek-Shedty in Crocodilopolis (Medînet el-Faiyûm), almost certainly as crocodile, dedicated by Irtharerau *Jrt-ḥrw-r.w* , son of Tjaihep *T3j-ḥp* and Diesise(t)-em-mae(t)kheru *Dj-3st-s(t)-m-m3ʿ(t)-ḥrw*, probably Late Period, in London, Petrie Museum, 14737.

Stewart, *Eg. Stelae* iii, 32 [120] pl. 40 (as Ramesside).

802-100-290

Crocodile, dedicated by Nebdjefau *Nb-ḏf3w*, Servant (*sḏm*), Dyn. XIX-XX, in Paris, Musée National du Louvre, E.8394.

802-100-300

Sobek as crocodile, dedicated by Panufer *P3-nfr* , Overseer of horned animals of the Ramesseum in the domain of Amun, temp. Ramesses II or later, formerly in H. Müller-Feldmann colln., now in Stockholm, Medelhavsmuseet, MME 1977:1.

Müller-Feldmann, *Zeugnisse altägyptischer Kultur aus europäischem Privatbesitz* (Folkwang-Museum, Essen, 1. Februar bis 15. März, 1966), No. 9 Abb. 4; Peterson in *Medelhavsmuseet Bull.* 14 (1979), 3-8 figs.; id. in *Medelhavsmuseet. En introduktion* (1982), 62 fig. on 63.

802-100-340

Crocodile, tail lost, inscribed, steatite, Late Period, in Paris, Fondation Custodia, Institut Néerlandais, 3519 (F. Lugt colln.).

Scheurleer in *Mededelingenblad … Allard Pierson Museum* 42 (1988), 5-6 figs. 6, 7.

802-100-400

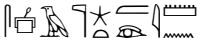
Fragmentary crocodile head, life-size, quartzite, Dyn. XVIII-XIX, formerly in P. Sharrer and N. Schimmel collns. and at Sotheby's (New York) in 1992.

Sotheby (New York) Sale Cat. (N. Schimmel), Dec. 16, 1992, No. 91 fig.

Wood.

802-100-600

Crocodile-headed Sobek lord of *Sumenu*, dedicated by Hori *Ḥrwj* , Overseer of the royal

apartments of the divine adoratress of Amun, etc., son of Sayduatneter-empeteramun *S3j-dw3t-ntr-m-ptr-jmn*  , Overseer of the royal apartments, early Dyn. XXI, in Florence, Museo Archeologico, 134.

Dolzani, *Il dio Sobk* in *Atti dell'Accademia Nazionale dei Lincei*, Ser. viii, *Memorie* x [4] (1961), 204 Tav. vii [3]; Graefe, *Untersuchungen zur Verwaltung und Geschichte der Institution der Gottesgemahlin* [etc.], i, 207-8 [P 10] Taf. 2★ [P 10], 7 [a, b]. , See Schiaparelli, *Mus. Arch. Firenze* 101-2 [834] (text).

Bronze.

802-100-700

Crocodile-headed Sobek, dedicated by Pedeamun-nefarud *P3-dj-jmn-n3.f-ʿ3-rd* , Late Period, in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5700.

Mat'e, *Drevneegipetskie mify* 158 pl. ix [1]; Pavlov and Khodzhash, *Egipetskaya plastika* 81, 107 figs. 167-71.

Faience.

802-100-900

Fragment of base with crocodile tail, inscribed, Late Period, in Cairo Mus. JE 37047.

Keimer in *REA* ii (1929), 212, 214 figs. 4, 5.

Dog.

Stone.

802-102-300

Dog, with cartouche of Menkheperre (possibly trigram of Amun) on chest, probably Ptolemaic, in Philadelphia PA, The University of Pennsylvania Museum of Archaeology and Anthropology, E 14306.

Penn. Mus. Journal xvii (1926), fig. on 123 (as temp. Tuthmosis III); Pijoán, *Summa Artis* iii (1945), fig. 657 (as Dyn. XXVI); Ranke in *Penn. Mus. Bull.* xv [2-3] (1950), 41 fig. 24 (as Dyn. XXI); Hornemann, *Types* vii, pl. 1740 (as Dyn. XXI); *Los Angeles County Museum of Art. Members' Calendar* 12 [4] (April 1974), front cover; Stead, R. et al. *Age of the Pharaohs. Egyptian Art from American Collections. Los Angeles County Museum of Art, April 4 - June 16, 1974* No. 42 fig. (as lion and Dyn. XVIII). , See Vandier, *Manuel* iii, 642 (as possibly lion and New Kingdom).

Eel.

Bronze.

802-104-297

Statuette of Atum as human-headed eel on eel coffin, dedicated by Iohardais *J ʿḥ-jr-dj-s*, son of Pes-sehu(?) *Psshw*(?) , bronze, Dyn. XXVII-XXX, in Berlin, Ägyptisches Museum, 8897.

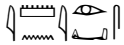
Roeder, *Äg. Bronzefiguren* 394-5 [530, d] Abb. 581 Taf. 56 [a, d, l]; Kaiser, *Äg. Mus. Berlin* (1967), 82-3 [847] Abb.; Myŉliwiec, K. *Studien zum Gott Atum* i (1978), 191-2 [36] Taf. xxxvii [a], xlii [b]. , See *Ausf. Verz*. 302.

802-104-300

Statuette of Atum as eel on eel coffin, dedicated by (Pe)dehap(?) *(P3-)dj-ḥp*(?) , son of (Pe)wahusiri *(P3-)w3ḥ-wsjr* and Tesnakht *T3.s-nḫt* , Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 12392.

Roeder, *Äg. Bronzefiguren* 387 [518, f] Abb. 563 Taf. 55 [f]; Kaiser, *Äg. Mus. Berlin* (1967), 82-3 [845] Abb.; Myŉliwiec, K. *Studien zum Gott Atum* i (1978), 184 [18] Taf. xxiii. , See *Ausf. Verz*. 302.

802-104-320

Statuette of Atum as human-headed eel, dedicated by Pedeneit *P3-dj-nt* , son of Amenardais *Jmn-jr-dj-s*  , and by Unnufer *Wnn-nfr* , bronze, probably Dyn. XXV, in Copenhagen, Nationalmuseet, 6621.

Myŉliwiec, K. in *Studien … Westendorf* ii, 811-14 [ii] Taf. 2 [a, b], 3, 5 [a] Abb. 2.

802-104-480

Statuette of Atum as human-headed eel, dedicated by Khater(?) *H3tr*(?) , son of Ihet *Jḥt* and woman Takap *T3-k3pw* , bronze, probably Dyn. XXVI, in Leiden, Rijksmuseum van Oudheden, Inv. CI.192(?).

Leemans, *Aeg. Mon*. i, 21 [540] pl. xxvi; Schneider and Raven, *De Egyptische Oudheid* 134-5 [139] fig.; Myŉliwiec, K. in *Studien … Westendorf* ii, 814-16 [iii] Taf. 2 [c], 4, 5 [b] Abb. 3.

802-104-500

Statuette of Atum as eel on eel coffin, dedicated by Psametek *Psmṯk* , son of Pedeamun *P3-dj-jmn* and Djehapesankh *Dd-ḥp-jw.s-ʿnḫ* , bronze, probably Dyn. XXVI, in London, British Museum, EA 12704.

Myŉliwiec, K. in *Studien … Westendorf* ii, 810-11 [i] Taf. 1 Abb. 1 (as serpent).

802-104-650

Statuette of Atum as eel on eel coffin, dedicated by Psametek *Psmṯk*, bronze, Late Period, in P. H. Bloch colln. in 1998, on loan to Basel, Antikenmuseum Basel und Sammlung Ludwig, in 1998.

See Wiese, A. and Winterhalter, S. *Ägyptische Kunst im Antikenmuseum Basel und Sammlung Ludwig* 72

[88].

802-104-700

Atum as eel on eel-coffin, dedicated by Harpekhrod *Ḥrw-p3-ḫrd*, Late Period or Ptolemaic, formerly in E. and M. Kofler-Truniger colln.

Müller, *Äg. Kunstwerke … Kofler-Truniger* 107 [A 153] pls. (as Dyn. XXIX to early Ptolemaic); Schlögl, H. in *Geschenk des Nils* No. 314 pl.

Fish.

See also eel.

Bronze.

802-105-300

Statuette of Oxyrhynchus fish on lotus-flower, inscribed, bronze, formerly in the Thétis Foundation colln. and at Sotheby's (New York) in 1998.

Sotheby (New York) Sale Cat. Dec. 17, 1998, No. 34 fig.

Gazelle.

Wood.

802-105-500

Statue of gazelle-headed demon seated on the ground, wood, probably temp. Haremhab, in London, British Museum, EA 50703. (Probably from Valley of the Kings, KV 57, Haremhab.)

Weigall, *Anc. Eg. … Art* fig. on 139 [lower] (as from tomb of Tuthmosis III); Hornemann, *Types* ii, pls. 505-6 (as from tomb of Tuthmosis III); Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 71 fig.

Hawk.

Stone.

802-106-020

Hawk-headed Sokari, upper part, dedicated by King ...re, granite, probably New Kingdom, in Avignon, Musée Calvet, 39.

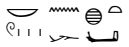
D. M[eeks] in Foissy-Aufrère, *Égypte & Provence* 141 [341 bis], 269 fig. 66 bis (as possibly 3rd Int. Period). , Text, Moret in *Rec. Trav.* xxxv (1913), 202-3 [xli] (as basalt). , See Girard, J. *Le Musée d'Avignon. Musée Calvet. Sculpture et peinture* (1931), 39.

802-106-030

Bust of hawk-headed Horus, probably from a group, dark granite, possibly temp. Amenophis III, in Berlin, Ägyptisches Museum, 11668.

See *Ausf. Verz.* 121; Vandier, *Manuel* iii, 613.

802-106-040

Hawk-headed Horus-Khentekhtai lord of Athribis (*Kem-wer*) seated, dedicated by Nebunakht *Nbw-nḫt*  , Custodian, schist, probably Dyn. XIX-XX, in Bristol, City of Bristol Museum and Art Gallery, H 108.

802-106-060

Hawk-headed Harakhti seated, with cartouches of Ramesses II, black granite, temp. Ramesses II, formerly in A. Eid colln., now in Cairo Mus. JE 89623.

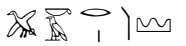
The Egyptian Museum, Cairo in Ten Years 1965-1975, 27 pl. viii; Curto and Roccati, *Tesori dei Faraoni* Cat. 36 fig. (as Horus).

802-106-080

Statue of hawk, no text, probably Ptolemaic, in Helsinki, Valtion taidemuseo.

Holthoer, R. in *Muinainen Egypti - hetki ikuisuudesta* (Tampere, Tampere Art Museum, 30.8.1993 - 2.1.1994), Cat. 74 fig.

802-106-100

Statuette of Harsiesi as hawk, dedicated by Paker *P3-kr*  , Herdsman of cattle, probably Dyn. XIX-XX, in London, Petrie Museum, 14622.

Stewart, *Eg. Stelae* iii, 31 [116] pl. 39. , See *Handbook ... University College* (1915), No. 405 [2nd item].

802-106-350

Horus lord of *Mesen* as hawk, inscribed in demotic, basalt, Ptolemaic or Roman Period, at Christie's in 1982.

Christie Sale Cat. Dec. 16, 1982, No. 192 fig.; Herbert, J. (ed.), *Christie's Review of the Season 1983* fig. on 410 [left].

802-106-400

Hawk, inscribed, probably Late Period, formerly in J. Menascé colln. and in Paris, Hôtel Drouot, in 1891.

Text, Legrain in *Rec. Trav*. xvi (1894), 61 [11, 1st item]. , See *Antiquités égyptiennes. Collection … Menascé*. Vente ... Hôtel Drouot, 23-4 fév. 1891, No. 11.

802-106-420

Hauron as hawk, with cartouches of Merneptah, temp. Merneptah, at Sotheby's (New York) in 1988 and 1992.

Sotheby (New York) Sale Cat. Dec. 2, 1988, No. 298 fig.; Dec. 17, 1992, No. 184 fig.

Wood.

802-106-500

Hawk, with Ahmosi *J ḥ-ms*, Servant, kneeling and text mentioning Re-Harakhti and Horus, late Dyn. XVIII, in London, British Museum, EA 61843.

Arundale, F. and Bonomi, J. *Gallery of Antiquities Selected from the British Museum* 55 pl. 27 [111].

802-106-550

Hawk-headed god, probably Kebehsenuf, of Khensmosi *Hnsw-ms*, Head of custodians of writings, Overseer of the treasury of the temple of Amun, Dyn. XXI, probably part of canopic equipment, in Saint-Omer, Musée Sandelin et Musée Henri-Dupuis, 6135. (Probably from a tomb at Thebes.)

Les Cultes Funéraires en Égypte et en Nubie (Calais, Musée des Beaux-Arts, 24 octobre 1987 - 3 janvier 1988, etc.), No. 87 fig. , See Seillier, C. and Yoyotte, *Société et croyances au temps des Pharaons* (Musée des Beaux-Arts et d'Archéologie de Boulogne-sur-Mer, 28 juin - 25 octobre 1981), No. 118A.

802-106-600

Hawk-headed Kebehsenuf, inscribed, probably 3rd Int. Period, in London, W. & F. C. Bonham & Sons Ltd., in 1994.

Bonhams. Fine Antiquities. Sale Cat. July 5, 1994, No. 333 fig. (as late New Kingdom).

802-106-700

Hawk-headed Kebehsenuf, inscribed, probably 3rd Int. Period and part of canopic equipment, in London, Spink & Son Ltd., in 1926.

The Antiquarian Quarterly 6 (June 1926), *Supplement* 4 [741] fig. ('made for Astbor of Thunbastat').

Bronze.

802-107-020

Statuette of hawk, with text mentioning Osiris-Onnophris, dedicated by Hetep-hesat-hirnebef *Ḥtp-ḥs3t-ḥr-nb.f* , son of Renefhesy *Rn.f-ḥsj* , bronze, Late Period, in Baltimore MD, Walters Art Museum, 54.547.

Steindorff, *Cat.* 149 [656] pls. xcix, cxix; Woldering, *Ägypten* 209 pl. on 206; *The Walters Art Gallery Bulletin* 34 [2] (Nov. 1981), figs. on 2nd p. [upper, cf. lower]; *The Walters Art Gallery. 49th Annual Report* [etc.] (1981), 10 fig. on front cover; Jett, P. et al. in *Studies in Conservation* 30 (1985), 112-18 figs. 1-4; Vikan, G. in *The Walters Art Gallery Bulletin* 47 [6] (Summer 1994), 3 figs. 3a, 3b cf. 3c.

802-107-025

Hawk, dedicated by ...menemamun(?) *…mn-m-jmn*(?) (?) , Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 22605.

Roeder, *Äg. Bronzefiguren* 396 [531, f] Abb. 584 Taf. 56 [e].

802-107-035

Hawk-headed Horus-merty, dedicated by Psametek-sineit *Psmṯk-s3-nt*, Chief (*jmj-r*) of the *Ma*, son of Psametek-neb *Psmṯk-nb* and Ubastardais *B3stt-jr-dj-s* , Dyn. XXVI, in Cairo Mus. CG 38618 (JE 31016).

Daressy, *Statues* 161 pl. xxxiv.

802-107-140

Hawk-headed Haroeris, dedicated by Pedesi *P3-dj-3st* , son of Rer *Rꜥ* and Tadeharmen *T3-dj(t)-ḥrw-mn* , Late Period or Ptolemaic, in Leiden, Rijksmuseum van Oudheden, Inv. AB.163.

Leemans, *Aeg. Mon.* 10-11 [971] pl. xi; Hornemann, *Types* i, pl. 242; Roeder, *Äg. Bronzefiguren* 82 [117, c] Abb. 106-12. , See Leemans, *Descr. rais.* 15-16 [A.971]; Boeser, *Cat.* (1907), 140 [61].

802-107-150

Statuette of hawk-headed Heka, dedicated by Pakap *P3-k3pw*, son of Pairkap *P3-jr-k3p*, Prophet of Atum, bronze, Dyn. XXVI, in New York NY, Metropolitan Museum of Art, 48.97.

Hayes, W. C. in *MMA Bull.* N.S. vii (1948-9), fig. on 62 [left]; Roeder, *Äg. Bronzefiguren* 85 [121, a] Taf. 74 [b]; id. *Der Ausklang der ägyptischen Religion* [etc.], 113 Taf. 11 [a].

802-107-170

Statuette of a hawk, dedicated by Hor *Ḥrw* , son of Amenardais *Jmn-jr-dj-s* and Tesperas *T3.s-pr-ʿ3.s* , bronze, Dyn. XXVI, in Oxford, Ashmolean Museum, 1949.950.

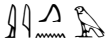
Report of the Visitors of the Ashmolean Museum 1949, 21 pl. iv [A].

802-107-190

Hawk-headed Horus of Buto, inscribed, Late Period, in Paris, Musée Rodin, 369.

See *Rodin Collectionneur. Musée Rodin, Paris, 1967-1968* No. 95.

802-107-210

Hawk on base supported by uraei and placed on lotus-flower, dedicated by Iynihor *Jj-n(.j)-ḥrw*  , son of Pefḥerinuter *P3.f-ḥrj-nṯrj* , Late Period, in St Petersburg, State Hermitage Museum, 701.

See Golénischeff, *Inventaire* 80-1 (names).

802-107-300

Hawk-headed Harendotes, dedicated by Ankhtiardais *ʿnḫ.tj-jr-dj-s* , probably Late Period, formerly in F. G. Hilton Price colln. and at Sotheby's in 1911.

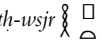
Hilton Price, *Cat.* ii, 8 [4051] pl. iii; *Sotheby Sale Cat.* (Hilton-Price), July 12-21, 1911, No. 285 pl. xii.

802-107-301

Hawk-headed Khons-Neferhotep, dedicated by Esesiwert *Ns-3st-wrt* , daughter of Pedeinheret *P3-dj-jn-ḥrt* and Udjarenes *Wḏ3-rn.s* , probably Late Period, formerly in F. G. Hilton Price colln. and at Sotheby's in 1911. (Said to come from Thebes.)

Hilton Price, *Cat.* ii, 104 [4927] pl. xxxi (as Dyn. XVIII); *Sotheby Sale Cat.* (Hilton-Price), July 12-21, 1911, No. 274 pl. viii (as Dyn. XVIII).

802-107-400

Hawk-headed Harnufer spearing hippopotamus, dedicated by Ptahusiri *Pṯḥ-wsjr*  , son of Pedehorpashen *P3-dj-ḥrw-p3-šn* and Iohardais *J ʿḥ-jr-dj-s*, Dyn. XXVI-XXX, at Sotheby's in 1984.

Sotheby Sale Cat. July 9-10, 1984, No. 188 fig.

802-107-410

Horus of Buto as hawk, dedicated by Amenardais *Jmn-jr-dj-s*, daughter of Pedusiri-unnufer *P3-dj-wsjr-wnn-nfr*, Ptolemaic or Roman Period, in Zurich, Galerie Nefer, in 1986 and at Sotheby's in 1987.

Galerie Nefer. Ancient Art 4 (1986), No. 59 fig.; *Sotheby Sale Cat.* July 13-14, 1987, No. 162 fig.

802-107-450

Hawk, dedicated by Psametek-sineit *Psmṯk-s3-nt*, son of Psametek *Psmṯk*, Late Period, in private possession in France in 1961.

Salmann, G. S. in *The Connoisseur* 148 (1961), fig. 7 on 122.

Silver.

802-107-550

Hawk-headed god seated, with inlays, no text, 3rd Int. or Late Period, in Shigaraki, Miho Museum (Shumei colln.).

Reeves and Taylor, *Howard Carter: Before Tutankhamun* fig. on 172; Taylor, J. H. in *Minerva* 4 [1] (Jan.-Feb. 1993), 33 fig. 8; Schlessinger, B. in *Antike Welt* 24 (1993), 55 Abb. 7; Jodidio, Ph. in *Connaissance des Arts* 530 (July-Aug. 1996), figs. on 80-1.

Faience.

802-107-650

Hawk-headed god, probably Montu, with text of Sabacon, temp. Sabacon, formerly in G. Anastasi colln.

Rosellini, *Mon. Stor.* cli [4], *Text* iv, 177-8 (as Amn-Khnum); Leclant in *Mélanges Maspero* i [4], 91-2 fig. 13 (from Rosellini). , See Lenormant, *Cat. … d'Anastasi* No. 357.

802-107-850

Statue of hawk-headed god, probably Horus, with names of Ramesses II, lower legs lost, faience, temp. Ramesses II, in private possession in 1990, then in New York - Beverly Hills - London, Royal-Athena Galleries, in 1999 and in New York - London, Royal-Athena Galleries, in 2000.

Bianchi, R. S. in *Bull. Egyptol. Seminar* 10 (1989-90), 17-24 pls. 1, 2; *Minerva* 10 [1] (Jan.-Feb. 1999), fig. on inside back cover; Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian, & Near Eastern Antiquities* xi (Jan. 2000), No. 136 fig. and figs. on back cover.

802-107-900

Statuette of hawk-headed Horus, feet lost, with cartouches of Necho I and name of Neith mistress of Sais on back pillar, faience, in London, Petrie Museum, 14689.

Petrie, *Scarabs and Cylinders* pl. liv [25.5.1].

Hippopotamus.

1046

Selected pieces.

Stone.

802-109-020

Hippopotamus, hind legs lost, Middle Kingdom, in Baltimore MD, Walters Art Museum, 22.138.

Canby, J. V. in Randall, Jr., R. H. *Masterpieces of Ivory from the Walters Art Gallery* 34 fig. 9.

802-109-030

Statuette of hippopotamus, legs restored, serpentine(?), probably Early Dynastic, in Brooklyn NY, Brooklyn Museum of Art, 35.1271. (Probably from Naqâda.)

Von Bissing, *Äg. Kunstgeschichte* Taf. xv [140]; Cooney in *Brooklyn Mus. Bull.* xii [1] (Fall 1950), 6-7 fig. 2 (as slate); *Eg. Art … Brooklyn* fig. 9 (as late Predynastic); Wolf, *Die Welt der Ägypter* Taf. 3 [upper] (as late Predynastic); Sée, *Naissance* fig. on 13 (as Predynastic); Needler, *Predynastic and Archaic Egypt in The Brooklyn Museum* 361-2 [288] pl. 76; Behrmann, A. *Das Nilpferd in der Vorstellungswelt der Alten Ägypter* i, Dok. 136 c fig. (after Wolf) (as Middle Kingdom).

802-109-150

Hippopotamus, calcite, Middle Kingdom, in Leipzig, Ägyptisches Museum, Inv. 6018.

Krauspe, *Ägyptisches Museum de r Karl-Marx-Universität Leipzig* (1987), 34 [49/10] Abb.; id. *Statuen und Statuetten* 85 [147] Taf. 86. , See id. ib. (1976), 33 [49/10] (as marble).

802-109-170

Statuette of hippopotamus, aragonite, Middle Kingdom, in New York, Metropolitan Museum of Art, 20.2.25.

Phillips, D. W. *Ancient Egyptian Animals* (1942), fig. 19; (1948), fig. 32 (as calcite); Hornemann, *Types* vi, pl. 1710 (as calcite); Behrmann, A. *Das Nilpferd in der Vorstellungswelt der Alten Ägypter* i, Dok. 137 b fig. b (after Hornemann) (as calcite and Dyn. XII); Lacovara in *Journal of the Museum of Fine Arts, Boston* 4 (1992), 23 fig. 9 (as limestone); Arnold, Do. in *MMA Bull.* lii [4] (Spring 1995), 33 [34] fig. and on 62 [upper].

802-109-172

Head of statue of hippopotamus, calcite, probably temp. Amenophis III, in New York NY, Metropolitan Museum of Art, 1997.375.

Do. A[rnold] in *MMA Bull.* N.S. lvi [2] (Fall 1998), 6 fig. [upper].

802-109-200

Hippopotamus, calcite, Middle Kingdom, in Paris, Musée National du Louvre, N.3774.

C. Z[iegler] in *Les Animaux dans l'Égypte ancienne* (Muséum de Lyon, 6 novembre 1977 - 31 janvier 1978), No. 29 fig. (as No. 28 in error); id. in *La Vie au bord du Nil au temps des Pharaons*. Calais, Nov. 1980 - Fév. 1981, No. 11 fig.; Behrmann, A. *Das Nilpferd in der Vorstellungswelt der Alten Ägypter* i, Dok. 137 a fig. a (after *La Vie au bord du Nil*). , See Vandier, *Guide* (1948), 57; (1952), 58 (as ivory).

802-109-210

Hippopotamus on sled, probably late Predynastic or Early Dynastic, in Riga, Aizrobežu mákslas muzejs, F-4360.

Berlev, O. and Hodjash, S. *Catalogue of the Monuments of Ancient Egypt* [etc.], 1 [i. 8] pl. 1.

802-109-250

Hippopotamus, granite, Roman Period, in Vienna, Kunsthistorisches Museum, ÄS 5803.

Behrmann, A. *Das Nilpferd in der Vorstellungswelt der Alten Ägypter* i, Dok. 165 a fig. (as New Kingdom or Late Period); E. H[aslauer] in Seipel, *Götter, Menschen, Pharaonen* Kat. 247 fig. , See *Uebersicht* (1895), 39 [x]; (1923), 14 [x].

802-109-300

Hippopotamus, basalt, Late Period or Ptolemaic, formerly in H. Hoffmann and Lord Carmichael collns. and at Sotheby's in 1926.

Legrain, *Collection H. Hoffmann. Cat. des antiquités égyptiennes* (1894), No. 19 fig.; *Sotheby Sale Cat.* (Lord Carmichael), June 8-10, 1926, No. 182 fig.

802-109-310

Hippopotamus and baby hippopotamus in boat, New Kingdom, at Christie's in 1988.

Christie Sale Cat. June 8, 1988, No. 187 fig.

802-109-320

Statuette of striding hippopotamus, 1st Int. Period or Old Kingdom, in Paris, Drouot-Montaigne, in 2003.

Drouot-Montaigne Sale Cat. March 17-18, 2003, No. 609 fig.

802-109-350

Hippopotamus, Middle Kingdom, at Sotheby's (New York) in 1996.

Sotheby (New York) Sale Cat. Dec. 17, 1996, No. 29 fig. (as Dyn. XIII-XVIII).

Copper or bronze.

802-109-500

Hippopotamus standing on hind legs, presumably Tueris but with text of Neith, dedicated by Esbekh...(?) *Ns-bḥ…*(?) , son of Pawenhetef *P3-wn-ḥ3t.f* and Tadehathor *T3-dj(t)-ḥt-ḥrw* , Late Period or Ptolemaic, in Cairo Mus. CG 39151 (JE 30717).

See Daressy, *Statues* 287 (text).

802-109-600

Hippopotamus, Dyn. XII, formerly in M. Schuster colln. and at Sotheby's in 1990.

Sotheby Sale Cat. July 10, 1990, No. 317 fig.

Faience.

802-110-020

Hippopotamus, Middle Kingdom or 3rd Int. Period, formerly in W. MacGregor colln. and at Sotheby's in 1922, now in Baltimore MD, Walters Art Museum, 48.401.

Wallis, *Egyptian Ceramic Art. The MacGregor Collection* (1898), 3-4 [1] pl. i fig. 5 (as Dyn. XI); Keimer in *REA* ii (1929), 220 [14] fig. 13 (from Wallis); Steindorff, *Cat.* 156 [710] pl. ciii (as prone and probably from a Theban tomb). , See *Sotheby Sale Cat.* (MacGregor), June 26 - July 6, 1922, No. 261; Behrmann, A. *Das Nilpferd in der Vorstellungswelt der Alten Ägypter* i, Dok. 142 f.1.

802-110-030

Statuette of hippopotamus, faience, Middle Kingdom, in Berlin, Ägyptisches Museum, 15258.

See Hall, H. R. in *JEA* xiii (1927), 58.

802-110-040

Statuette of hippopotamus, faience, Middle Kingdom, formerly in H. M. Kennard colln. and at Sotheby's in 1912, now in Berlin, Ägyptisches Museum, 20601.

See *Sotheby Sale Cat.* (Kennard), July 16-19, 1912, No. 299 [1st item]; Hall, H. R. in *JEA* xiii (1927), 58.

802-110-050

Statuette of hippopotamus, faience, Dyn. XIII-XVII, in Boston MA, Museum of Fine Arts, 51.8.

Bothmer in *Boston Mus. Bull.* xlix (1951), 99-102 figs. 1-7 (as Dyn. XII); Smith, *Anc. Eg.* (1952), 87 fig. 60a; (1960), 98 fig. 62; P. L[acovara] in D'Auria et al. *Mummies & Magic* 127 [58] fig.; Lacovara in *Journal of the Museum of Fine Arts, Boston* 4 (1992), 20 fig. 4. , See Behrmann, A. *Das Nilpferd in der*

Vorstellungswelt der Alten Ägypter i, Dok. 142 c.5 fig. (decoration, from Bothmer), Dok. 142 f.9 (as No. 12073 and Dyn. XII).

802-110-060

Statuette of hippopotamus, legs and snout restored, faience, late Dyn. XII to Dyn. XIII, formerly in F. W. von Bissing colln. and The Hague, Scheurleer Museum, now in Brooklyn NY, Brooklyn Museum of Art, 35.1276.

Von Bissing in *Münchner Jahrb.* (1909), 130-1 fig. 5; Keimer in *REA* ii (1929), 220 [15] fig. 14; Hawkes, J. *Pharaohs of Egypt* (1965), fig. on 30 [upper, left]; Riefstahl, *People of the Black Land, Egypt* Ser. i, No. 6, 2nd fig. [left]; id. *Glass and Glazes from Ancient Egypt* 9 fig. 9; id. *Ancient Egyptian Glass and Glazes in The Brooklyn Museum* 94-5 [11] pl. ii; Cheney, S. *Sculpture of the World: A History* fig. on 46 [lower]; J. F. R[omano] in *Neferut net Kemit* No. 26 fig.; id. in Fazzini, *Anc. Eg. Art* No. 27 fig. = *Anc. Eg. Art* [CD-ROM] (1995), 027 fig.; Cody, M. E. in Fazzini, R. A. et al. *Art for Eternity. Masterworks from Ancient Egypt* (1999), 69 [27] fig.

802-110-062

Statuette of hippopotamus, faience, Middle Kingdom, formerly in G. Chatfield Pier colln., now in Brooklyn NY, Brooklyn Museum of Art, 36.120.

Hawkes, J. *Pharaohs of Egypt* (1965), fig. on 30 [upper, right]; Riefstahl, *Ancient Egyptian Glass and Glazes in The Brooklyn Museum* 94-5 [12] pl. ii.

802-110-065

Statuette of hippopotamus, legs restored, faience, Dyn. XII, formerly in M. Nahman and Guennol (E. and A. Bradley Martin) collns., now in Brooklyn NY, Brooklyn Museum of Art, L48.7.19.

Keimer in *REA* ii (1929), 218 [8] pl. xii; Cooney in *Brooklyn Mus. Bull.* xii [1] (Fall 1950), 8-9 figs. 3, 4; id. in Rubin, I. E. (ed.), *The Guennol Collection* i, 13-19 figs. on 15, 16; Aldred, *M.K. Art* 48 pl. 55 (as early or mid-Dyn. XII); Lloyd, S. *The Art of the Ancient Near East* fig. 91; Petrie, Sir Charles in *The Illustrated London News* Feb. 8, 1964, fig. on 193 [right]; Atarashi, K. *Egypt* pl. 95.

802-110-080

Hippopotamus, Dyn. XII, formerly in The Hague, Scheurleer Museum, now in Brussels, Musées Royaux d'Art et d'Histoire, E.7055.

Capart in *Bull. Mus. Roy.* 3 Sér. xi (1939), 109, 112 figs. 73, 75.

802-110-090

Hippopotamus, Middle Kingdom, in Chicago IL, Oriental Institute Museum, 10707.

Keimer in *REA* ii (1929), 220 [12] pl. xv [1].

802-110-110

Hippopotamus couchant, Dynasty XII, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum, PA 2.

Peck, W. H. *Splendors of Ancient Egypt* 11 fig. [lower].

802-110-120

Statuette of hippopotamus couchant, faience, Dyn. XII, formerly in N. Schimmel colln., now in Jerusalem, Israel Museum, 91.71.233.

J. D. C[ooney] in Muscarella, O. W. (ed.), *Ancient Art. The Norbert Schimmel Collection* (1974), No. 180 pl.; *Von Troja bis Amarna* No. 210 fig.; Behrmann, A. *Das Nilpferd in der Vorstellungswelt der Alten Ägypter* i, Dok. 142 a.3.b fig. cf. Dok. 142 f.57 (after *Von Troja*); *MMA Bull.* N.S. xlix [4] (Spring 1992), 63.

802-110-140

Hippopotamus, Middle Kingdom, in London, British Museum, EA 59777.

Jordan, P. *Egypt the Black Land* fig. on 161 [lower] (as New Kingdom).

802-110-150

Hippopotamus couchant, Middle Kingdom, formerly in V. Golenishchev colln. 3785, now in Moscow, State Pushkin Museum of Fine Arts, I.1.a 2041.

Pavlov and Mat'e, *Pamyatniki* pl. 30; Pavlov and Khodzhash, *Egipetskaya plastika* 107 fig. 202; Hodjache, *Antiquités* pl. 18; Shurinova, *Iskusstvo Drevnego Egipta* pl. 69 (as limestone).

802-110-160

Hippopotamus, Dyn. XII, formerly in F. W. von Bissing colln., now in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 1571.

Von Bissing in *Münchner Jahrb.* (1909), 130-1 fig. 6; Wildung, *Nilpferd und Krokodil* 24 Abb. 5 [lower] and inner back cover. , See *Staatl. Sammlung* (1976), 67.

802-110-162

Statuette of hippopotamus couchant, faience, Dyn. XII, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 6040.

Müller, H. W. in *Pantheon* xxxiii (1975), 287-92 col. pl. on 289 figs. 1-3; id. and Wildung in *Münchner Jahrb.* 3 Ser. xxvii (1976), 229, 231 Abb. 6; *Staatl. Sammlung* (1976), 67 fig.; Wildung, *Sesostris and Amenemhet* 168 Abb. 146; id. *Nilpferd und Krokodil* 24 front cover, inner front cover, back cover and Abb. 5 [upper]; Schoske et al. *'Anch' Blumen für das Leben. Pflanzen im alten Ägypten* 72 [4] fig.; Schoske, S. *Egyptian Art in Munich* 22 [17] fig.; Bacher-Göttfried, I. and Schoske, S. in Schoske, S. (ed.),

Staatliche Sammlung Ägyptischer Kunst München (1995), 100 Abb. 111; H. W. Müller Archive 13 [II/9058-63].

802-110-170

Statuette of hippopotamus couchant, faience, Middle Kingdom, formerly in A. Gallatin colln., now in New York, Metropolitan Museum of Art, 66.99.13.

Cooney, J. D. in *JNES* xii (1953), 4-5 [8] pl. v. , See Vandier, *Manuel* iii, 597.

802-110-180

Statuette of hippopotamus, faience, Dyn. XII-XIII, formerly in M. Nahman and Comtesse M. de Béhague collns., now in Norwich, Sainsbury Centre for Visual Arts, UEA 306. (Found possibly near el-Maṭarîya.)

Capart, *Documents* ii, 43-4 pl. 45 [A]; Aldred, *The Egyptians* (1961), 250 pl. 28; id. in *Robert and Lisa Sainsbury Collection. Exhibition for the Opening of the Centre, April 1978* fig. 423 on 237; *Collectie Robert & Lisa Sainsbury* (Rijksmuseum Kröller-Müller, Otterlo, Aug. 6 - Oct. 2, 1966), No. 129 pl.; Sutton, D. in *Apollo* cvii (1978), 332 fig. 2. , See Keimer in *REA* ii (1929), 218 [9] cf. 222 [top].

802-110-200

Hippopotamus, Middle Kingdom, in Paris, Musée National du Louvre, E.4495.

Loyrette in *Archéologia* 114 (Jan. 1978), fig. on 25; Hennessy, J. B. *Ancient Near Eastern Pottery (Masterpieces of Western Ceramic Art* i*)*, col. pl. 56 [right]. , Decoration, Keimer in *REA* ii (1929), 220 [13] fig. 12; Behrmann, A. *Das Nilpferd in der Vorstellungswelt der Alten Ägypter* i, Dok. 142 c.2 fig. (from Keimer) and Dok. 142 f.58; C. Z[iegler] in *Les Animaux dans l'Égypte Ancienne* (Muséum de Lyon, 6 novembre 1977 - 31 janvier 1978), No. 28 col. pl. [lower] on 107. , See Boreux, *Guide* ii, 588 (probably this); Vandier, *Guide* (1948), 45; (1952), 46; (1973), 79; id. *Manuel* iii, 602 (as from Thebes).

802-110-205

Statuette of hippopotamus, faience, Middle Kingdom, in Paris, Musée National du Louvre, E.5886 [A.F. 197].

Duranty in *Gazette des Beaux-Arts* 2^{e} Pér. xix (1879), fig. on 213; Keimer in *REA* ii (1929), 220 [16] pl. xv [2]; Ziegler, C. in *La Vie au bord du Nil au temps des Pharaons*. Calais, Nov. 1980 - Fév. 1981, No. 10 figs. on 7, 8; Fukai, S. *Ancient Orient* (*Ceramic Art of the World* 20), pl. 12; Behrmann, A. *Das Nilpferd in der Vorstellungswelt der Alten Ägypter* i, Dok. 142 a.2.b figs. a, b (from *La Vie au bord du Nil* and Keimer) and Dok. 142 f.59; Pierrat-Bonnefois, G. in *Louvre. Les Antiquités égyptiennes* i (1997), fig. on 19 [lower]; Malek, J. *Egyptian Art* (1999), 201-2 fig. 115; Archives phot. E.577. , See Boreux, *Guide* ii, 588; Vandier, *Guide* (1948), 45; (1952), 46; (1973), 79; id. *Manuel* iii, 602.

802-110-220

Hippopotamus, legs lost, Middle Kingdom, in Providence (RI), Museum of Art, Rhode Island School of Design, 29.119.

Banks, M. A. in *Bulletin of the Museum of Art, Rhode Island School of Design* xxvii [1] (July 1939), 29 fig. on 23 (as Dyn. XI). , Decoration, Capart in *Bull. Mus. Roy.* 3 Sér. xi (1939), 112 fig. 74.

802-110-230

Hippopotamus, Dyn. XII, in St. Louis (Mo.), Art Museum, 242:52.

Handbook of the Collections (1953), fig. on 2.

802-110-240

Hippopotamus, Middle Kingdom, in Strasbourg, Institut d'Égyptologie, 975.

See Keimer in *REA* iii (1931), 39 [5=40]; *Antiquités égyptiennes* (Strasbourg, Exposition ... 12 juillet - 15 octobre 1973), No. 266; Lehnardt, R. in *La Femme dans l'Égypte Ancienne* (Institut d'Égyptologie de Strasbourg, etc., 1994), 26 [31].

802-110-250

Hippopotamus, Middle Kingdom, in Turin, Museo Egizio, Sup. 1227. (Possibly from Gebelein.)

Donatelli in Donadoni Roveri, *Daily Life* pl. 234 [right]. , See Keimer in *REA* iii (1931), 38 [2=37].

802-110-300

Hippopotamus, Dyn. XII-XIII, formerly in M. Nahman and Comtesse M. de Béhague collns. (Found possibly near el-Maṭarîya.)

Capart, *Documents* ii, 43-4 pl. 45 [B]. , See Keimer in *REA* ii (1929), 218 [10] cf. 222 [top].

802-110-305

Head of hippopotamus, Middle Kingdom, in London, W. & F. C. Bonham & Sons Ltd., in 1996-7.

Bonhams. Fine Antiquities. Sale Cat. July 4, 1996, No. 413 fig.; *Bonhams. Antiquities. Sale Cat.* April 8, 1997, No. 327 fig.

802-110-310

Hippopotamus, Middle Kingdom, in H. Burg colln. in 1939.

Burg, H. *Minor Art of Early Periods from 3000 B.C. - 1200 A.D.* (1939), No. 7 fig. (as 'paste lapis lazuli').

802-110-313

Hippopotamus couchant, Dyn. XII-XIII, at Christie's (New York) in 1996.

Christie (New York) Sale Cat. June 14, 1996, No. 6 fig.

802-110-320

Hippopotamus, Middle Kingdom, formerly in E. A. Veltman colln., now in Paris, Fondation Custodia, Institut Néerlandais, 8655 (F. Lugt colln.).

Egypte. Eender en anders Cat. 29 fig. , See *Tentoonstelling … Amsterdam … 1931*, No. 301.

802-110-330

Statuette of hippopotamus, left front leg lost, faience, probably Dyn. XIII-XVII, in Hamburg, Galerie Antiker Kunst (dealer), in 1988.

The Burlington Magazine cxxix [1014] (Sept. 1987), Advertisements, fig. on viii; *Apollo* cxxviii [319] (Sept. 1988), Advertisements, fig. on 14 [middle] (as Dyn. XIX-XX).

802-110-340

Hippopotamus, Dyn. XII, in B. Heller colln. in 1977.

Cooney in *Architectural Digest* 34 [2] (March 1977), fig. on 136 [lower].

802-110-350

Hippopotamus, Dyn. XII, formerly in K. Lange colln. and in Basel, Münzen und Medaillen A. G., in 1974.

Lange, *Ägyptische Tierplastik* 18 Abb. 11; *Werke ägyptischer Kunst* [etc.] *(Münzen und Medaillen A. G. Auktion 49, Basel, June 27, 1974)*, No. 20 fig. and frontispiece.

802-110-360

Hippopotamus couchant, probably Dyn. XIII-XVII, formerly in W. MacGregor colln., at Sotheby's in 1922 and in London, Spink & Son, Ltd. in mid-1920s.

Spink & Son, Ltd. *Egyptian Antiquities from the MacGregor, etc. Collections* fig. on 16 [lower]. , See *Sotheby Sale Cat.* (MacGregor), June 26 - July 6, 1922, 36 [260, one item].

802-110-370

Statuette of hippopotamus, faience, Dyn. XI-XII, in L. Mildenberg colln. in 1982.

Kozloff, A. P. (ed.), *Animals in Ancient Art from the Leo Mildenberg Collection* (1981), No. 46 figs.; id. in *Archaeology* 34 [6] (Nov.-Dec. 1981), fig. on 56 [left]; A. W[iese] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 92-3 [56] figs.; Moore, S. in *Apollo* clx [512] (Oct. 2004), 43 fig. on 42 [lower].

802-110-380

Hippopotamus, Dyn. XII-XIII, in M. Nahman colln. in 1929. (Said to come from near el-Maṭarîya.)

See Keimer in *REA* ii (1929), 220 [18], 222 [top]; Behrmann, A. *Das Nilpferd in der Vorstellungswelt der Alten Ägypter* i, Dok. 142 f.23 (as in Cairo Mus.).

802-110-381

Hippopotamus, head and legs lost, Dyn. XII-XIII, in M. Nahman colln. in 1929. (Said to come from near el-Maṭarîya.)

See Keimer in *REA* ii (1929), 220 [19], 222 [top]; Behrmann, A. *Das Nilpferd in der Vorstellungswelt der Alten Ägypter* i, Dok. 142 f.24 (as in Cairo Mus.), 142 f.72.

802-110-390

Statuette of hippopotamus, faience, Dyn. XII, in New York - London, Royal-Athena Galleries, in 2001.

Eisenberg, J. M. *Art of the Ancient World. Special Edition* [etc.], xii (Jan. 2001), No. 351 figs. and back cover.

802-110-400

Statuette of hippopotamus, faience, Dyn. XII, at Christie's in 1977, in London, Bruce McAlpine Gallery, in 1979 and at Sotheby's (New York) in 1985.

Christie Sale Cat. Nov. 17-18, 1977, No. 515 pl. facing 90; *Apollo* cvi [189] (Nov. 1977), Advertisements, fig. on 53; *The Art Gallery. The International Magazine of Art and Culture* xxii [2] (Dec.-Jan. 1979), fig. on 16 [bottom]; Llewellyn, B. in *The Connoisseur* 202 [811] (Sept. 1979), fig. on 57 [bottom right]; *Sotheby (New York) Sale Cat*. Feb. 8-9, 1985, No. 37 fig.

802-110-402

Hippopotamus couchant, rear legs lost, pale blue faience, Dyn. XII-XIII, at Sotheby's (New York) in 1995.

Sotheby (New York) Sale Cat. Dec. 8, 1995, No. 20 fig.

802-110-450

Hippopotamus couchant, Dyn. XII, in private possession in 1985.

Fukai, S. *Ancient Orient* (*Ceramic Art of the World* 20), pl. 11.

802-110-460

Hippopotamus, Dyn. XII, in private possession in 1998, on loan to Basel, Antikenmuseum Basel und Sammlung Ludwig, in 1998.

See Wiese, A. and Winterhalter, S. *Ägyptische Kunst im Antikenmuseum Basel und Sammlung Ludwig* 30 [33].

Terracotta.

802-110-720

Statuette of hippopotamus on sled, terracotta, Predynastic, in Boston MA, Museum of Fine Arts, 42.252.

Bothmer in *Boston Mus. Bull.* xlvi (1948), 64-9 figs. 1, 8; Tony-Révillon, A. in *ASAE* l (1950), 47-63 fig. 1 (from Bothmer) (as Dyn. XI); *Handbook of the Museum of Fine Arts, Boston* (1956), fig. on 5 [upper]; Smith, *Anc. Eg.* (1952), 16 fig. 6a; (1960), 20 fig. 6; id. *Art … Anc. Eg.* (1958), 12 pl. 2; (1981), 28 fig. 5; Hornemann, *Types* vi, pl. 1709; Behrmann, A. *Das Nilpferd in der Vorstellungswelt der Alten Ägypter* i, Dok. 116 figs. 1, 2 (as No. 48.252).

802-110-725

Statuette of hippopotamus, terracotta, probably Middle Kingdom, in Cairo, Egyptian Museum, JE 6585[2].

Tony-Révillon, A. in *ASAE* l (1950), 59-60 [a] fig. 7 (as from Asyût); Behrmann, A. *Das Nilpferd in der Vorstellungswelt der Alten Ägypter* i, Dok. 138 fig. (after Tony-Révillon).

802-110-790

Hippopotamus, on sled, Predynastic, at Christie's (New York) in 1998.

Christie (New York) Sale Cat. Dec. 18, 1998, No. 3 fig.

802-110-800

Statuette of hippopotamus, terracotta, Predynastic, in L. Mildenberg colln. in 1986.

Kozloff, A. P., Mitten, D. G. and Sguaitamatti, M. *More Animals in Ancient Art from the Leo Mildenberg Collection* No. II, 32 fig.; Behrmann, A. *Das Nilpferd in der Vorstellungswelt der Alten Ägypter* i, Dok. 36 c fig. (after Kozloff et al.); A. W[iese] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 41 [19] fig. on 40.

802-110-820

Hippopotamus, Dyn. XII, formerly in M. Schuster colln., at Sotheby's in 1990 and 1996 and in London, Charles Ede Ltd., in 1997.

Sotheby Sale Cat. July 10, 1990, No. 318 fig.; Dec. 10, 1996, No. 48 fig.; Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xxiv (Sept. 1997), No. 53 fig.

Hybrid hippopotamus (Tueris).

Faience.

802-112-800

Statuette of Tueris as hybrid female hippopotamus leaning on *s3*-symbol, with 'good year' wish for Psametek *Psmṯk* , Prophet, Late Period or Ptolemaic, in Moscow, State Pushkin Museum of Fine Arts, I.1.a 5463.

Mat'e, *Drevneegipetskie mify* 159 pl. ix [2]; Pavlov and Khodzhash, *Egipetskaya plastika* 89, 107 figs. 198-201.

Glass.

802-112-950

Statuette of Tueris as hybrid female hippopotamus leaning on *s3*-symbol, dedicated by Pedubaste *P3-dj-b3stt* , Royal scribe of Ptah, blue glass, Dyn. XXII-XXVI, in The Thalassic Collection, Ltd. in 2002.

M. H[ill] in Lacovara, P. et al. *The Collector's Eye: Masterpieces of Egyptian Art from The Thalassic Collection, Ltd.* (2001), Cat. 101 figs.

Ibis.

Wood.

802-114-200

Ibis-headed god, probably Thoth, left arm, lower left leg and right foot lost, gilded wood and bronze, Late Period, at Christie's (New York) in 1995.

Christie (New York) Sale Cat. June 2, 1995, No. 161 fig.

Bronze.

802-114-250

Ibis-headed Thoth twice-great, lord of Hermopolis Magna, seated, left arm lost, dedicated by Hepy *Ḥpjj*, son of Ptahardais *Ptḥ-jr-dj-s*, Dyn. XXII-XXIII, formerly in E. Allemant colln., now in Antwerp, Museum Vleeshuis, 79.1.24. (Probably from Memphis.)

M.-P. V[anlathem] in *Egypte onomwonden. Egyptische oudheden van het museum Vleeshuis* 119 [114] fig. , See Allemant, E. *Collection d'antiquités égyptiennes. Description* [etc.] (1878), 8 [36]; *Génard, P. *Catalogue du Musée d'antiquités d'Anvers* (1894), 12 [24]; *Oudheidkundige Musea. Vleeshuis, Cat. viii, Egypte* 36 [114].

802-114-300

Thoth twice-great, lord of Hermopolis Magna, as ibis, dedicated by Harwodj *Ḥrw-wḏ3* , Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 2633.

Roeder, *Äg. Bronzefiguren* 402 [541, f] Abb. 596 Taf. 57 [e]. , See *Ausf. Verz.* 302.

802-114-500

Statuette of ibis-headed Thoth twice-great, lord of Hermopolis Magna, dedicated by Djeho *Ḏd-ḥrw* , Door-opener of Thoth twice-great, lord of Hermopolis Magna, son of Esdjehuti *Ns-ḏḥwtj* , Head of door-openers of Thoth twice-great, lord of Hermopolis Magna, in the 3rd phyle, and Irterau *Jrtj-r.w* , bronze, Ptolemaic, in Seattle WA, Seattle Art Museum, 55.164.

Teeter, *Egyptian Art in the Collection of the Seattle Art Museum* No. 10 fig. on 18; id. in *JEA* 76 (1990), 202-3 pls. xxvi, xxvii.

802-114-700

Thoth as bronze and calcite ibis on inscribed wooden base, probably Dyn. XIX, in Zurich, Galerie Nefer, in 1990.

Galerie Nefer. Ancient Art 8 (1990), fig. 37 (as naming a son of Ramesses II).

802-114-730

Ibis, dedicated by Harkhebi *Ḥrw-(m-)3ḫ-bjt*, son of Pashenesi *P3-šrj-(n-)3st*, probably Late Period, in W. M. F. Petrie colln. in 1895.

Burlington Cat. (1895), 69 [23] pl. xii [58] (as Dyn. XXI).

802-114-750

Ibis and two small baboons, with dedication mentioning Thoth, Ptolemaic, in Resandro colln. in 1992.

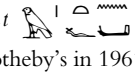
Wildung in *Münchner Jahrb.* 3 Ser. xxxiv (1983), 209 Abb. 11 (as from el-Ashmûnein); Schoske and Wildung, *Gott und Götter im Alten Ägypten* 112-14 [79] figs.

802-114-751

Ibis-headed Thoth seated, dedicated by Harem...ankh *Ḥrw-m... ʿnḫ* , son of Ipy *Jpjj* , Dyn. XXV-XXVII, in Resandro colln. in 1992.

Schoske and Wildung, *Gott und Götter im Alten Ägypten* 161 [110] figs.

802-114-760

Ibis on ibis-coffin, dedicated by Hepmen *Ḥp-mn* , son of Hartefnakht *Ḥrw-t3.f-nḫt*  , Late Period or Ptolemaic, in London, Spink & Son, Ltd., in mid-1920s and at Sotheby's in 1961.

Spink & Son, Ltd. *Egyptian Antiquities from the MacGregor, etc. Collections* fig. on 11 [lower left]. , See *Sotheby Sale Cat.* July 31, 1961, No. 72 (as New Kingdom).

Ichneumon.

Bronze.

802-116-520

Horus of Letopolis as ichneumon on ichneumon-coffin, dedicated by Imhotep *Jj-m-ḥtp* , son of Penp... *P3-n-p…* and Djemut *D̲d-mwt* , Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 2621.

Roeder, *Äg. Bronzefiguren* 383 [512, e] Abb. 550 Taf. 55 [d]. , See *Ausf. Verz.* 302.

802-116-530

Ichneumon on ichneumon-coffin, with text mentioning Buto, dedicated by Amenardais *Jmn-jr-dj-s* , son of Psametek-(em)auineit *Psmṯk-(m-) ʿwj-nt*(?) and Irterau *Jrt-r.w* , bronze, Dyn. XXVI-XXX, in Brussels, Musées Royaux d'Art et d'Histoire, E.6662.

Dept. ég. Album pl. 65; Roeder, G. in *Egyptian Religion* iv (1936), 20 Abb. 11; De Smet, P. in *Bull. Mus. Roy.* 60 (1989), 90-3 [ii] fig. 2 (as perhaps from Tell el-Farâʿîn).

802-116-800

Ichneumon on ichneumon-coffin, inscribed, Late Period or Ptolemaic, in London, Spink & Son Ltd., in mid-1920s.

Spink & Son, Ltd. *Egyptian Antiquities from the MacGregor, etc. Collections* fig. on 11 [upper left].

Jackal.

Stone.

802-118-030

Statue of jackal-headed Anubis (modern restoration of head now removed), upper part, with text mentioning altar of Horus 'in the Great Mansion*, late Dyn. XVIII, in Brooklyn NY, Brooklyn Museum of Art, 11.662.

Cooney in *Brooklyn Mus. Bull.* xi [3] (Spring 1950), 19-21 figs. 5-7. , Text, James, *Corpus* i, 113 [254] pls. x, lxvi. , See Vandier, *Manuel* iii, 617.

802-118-300

Upper part of seated jackal-headed god holding much damaged figure of Osiris, probably Dyn. XXVI-

XXVII, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 5783.

Rogge, *Statuen Sp*. 81-4 figs. , See Reinisch, *Miramar* 243 [60] (as lion and granite); *Uebersicht* (1895), 39 [middle, ix]; (1923), 14 [middle, ix].

802-118-350

Jackal, dedicated by Amenemopet *Jmn-m-jpt*, Overseer of cattle of Amun, Dyn. XIX-XX, formerly in D. K. and C. D. Kelekian and Stevenson Burke collns. and in New York, Sotheby Parke Bernet, in 1979-80.

Sotheby Parke Bernet (New York) Sale Cat. Dec. 13, 1979, No. 72 fig.; May 16, 1980, No. 363 fig. (both as Dyn. XIX-XX or Late Period).

Wood.

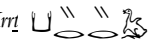
802-118-450

Jackal-headed god, New Kingdom, at Christie's (New York) in 1993.

Christie (New York) Sale Cat. Dec. 15, 1993, No. 6 fig.

Bronze.

802-118-530

Jackal-headed Anubis, dedicated by Kereret *Krṛ*  , Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 11474. (Said to come from Ṣâ el-Ḥagar.)

Roeder, *Äg. Bronzefiguren* 59 [87, d] Abb. 74 Taf. 10 [c].

802-118-535

Jackal-headed Anubis, dedicated by [Tjai]hepim[u](?) [*T3j-*]*ḥp-jm*[*.w*](?) (?), son of Hetepubaste *Ḥtp-b3stt* , Late Period or Ptolemaic, in Cairo Mus. CG 38528.

See Mariette, *Notice des principaux monuments* [etc.] (1864), 117 [154] (as from the Saqqâra Serapeum); Daressy, *Statues* 141 (text).

802-118-540

Jackal-headed Anubis, inscribed, Late Period, formerly in Cincinnati (Ohio), Cincinnati Art Museum, 1947.98 and at Sotheby's (New York) in 1994.

Sotheby (New York) Sale Cat. Dec. 14, 1994, No. 24 fig.

802-118-700

Jackal-headed Anubis, dedicated by Hepardais-pest *Hp-jr-dj-s-pst* , Dyn. XXVI, in St

Petersburg, State Hermitage Museum, 361.

Mat'e, *Drevneegipetskie mify* 164 pl. xix [1]; Landa and Lapis, *Eg. Antiq.* pl. 120. , See Golénischeff, *Inventaire* 43-4.

802-118-800

Statuette of jackal-headed Anubis, inscribed, bronze, Ptolemaic, at Sotheby's in 1995 and in Paris, Drouot-Richelieu, on March 17, 2003.

Sotheby Sale Cat. Dec. 14, 1995, No. 54 fig.; *Revue du Louvre* liii [1] (2003), fig. on 11 [back row, centre].

Lion.

Stone.

For statues of lion-headed Sekhmet, temp. Amenophis III, see also *Bibl.* ii^{2}.262-8.

802-120-020

Upper part of probably lion-headed Sekhmet, black granite, probably temp. Amenophis III, in Athens, National Archaeological Museum, 15. (Probably from temple of Mut at Karnak.)

Tzachou-Alexandri, O. *The World of Egypt in the National Archaeological Museum* (1995), 138 [xxxvi, 1] fig. on 139.

802-120-025

Bust of statue of lion-headed goddess, probably Sekhmet, quartzite, probably temp. Amenophis III, formerly in J. Mayr colln. and at Sotheby's in 1993, now in Barcelona, Museu Egipci de Barcelona, E-333. (Probably from temple of Mut at Karnak.)

Sotheby Sale Cat. Dec. 9-10, 1993, No. 315 fig.; Eisenberg, J. M. in *Minerva* 5 [2] (March-April 1994), 31 fig. 15 (as probably Late Period or later); Gonzálvez, L. M. in *Revista de Arqueología* xvi [172] (1995), figs. on 46 [centre], 50 [left lower]; Ertman, E. L. in *KMT* 7 [3] (1996), fig. on 40 [right, foreground]. , Incomplete, *Revista de Arqueología* xxi [230] (2000), fig. on 57 [upper right].

802-120-030

Lion, dedicated by Nektanebos I 'beloved of Amun-Re of *Djeseriset* (Medînet Habu)', lord of the Thrones of the Two Lands, sandstone, temp. Nektanebos I, in Berlin, Ägyptisches Museum, 2280. (Almost certainly from Medînet Habu.)

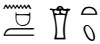
L. *D.* iii. 286 [d-g]; Luft, *Drei Jahrtausende Ägyptische Kunst. Ausstellung … Kunsthalle Rostock* [Feb.-May 1971], 3rd Abb.; *Egiptul antic* No. 79 fig. on 43. , See *Ausf. Verz.* 249.

802-120-040

Lion-headed god, unfinished, Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 24021.

Priese in *Äg. Mus.* (1991), No. 96 fig.; E. H[aslauer] in Seipel, *Gott, Mensch, Pharao* Kat. 193 fig.

802-120-060

Probably lion-headed (lower part only) Mut the Great (mistress of *Asher*) - Sekhmet the Great (beloved of Ptah) - Bubastis the Great (mistress of Bubastis (Tell Basṭa)), seated, dedicated by Hor *Ḥrw* , Opener of the doors of heaven, etc., son of Djeamunefankh *Dd-jmn-jw.f-ʿnḫ*, God's father, and Nehem(se)ubaste *Nḥm-(st-)b3stt*  , with list of decans on sides of seat, glazed schist, Dyn. XXII, in Cairo Mus. CG 38924 (JE 26516 + 30110). (From Mît Rahîna or Luxor.)

Daressy, *Statues* 231-4 pl. xlvi (as from Mît Rahîna); Gundel, W. *Dekane und Dekansternbilder* Taf. 7; Fazzini, *Egypt. Dynasty XXII-XXV* 25, 34 pl. xxxi [2]. , Text, Bouriant in *Rec. Trav.* viii (1886), 159 [27] (as from Thebes). , See *Bull. Inst. Ég.* 2 Sér. 6 (1885), vii [26516] (as glazed limestone and from Luxor); ib. 3 Sér. 3 (1892), 279 [30110] (as from Mît Rahîna).

802-120-065

Base with feet of probably lion-headed Bubastis, dedicated by Amenophis III, with text mentioning Sekhmet mistress of *Gebset* probably added later, black granite, temp. Amenophis III, in Cairo Mus. CG 39075 bis.

See Daressy, *Statues* 268 (text). , Part of text, Legrain, *Répertoire* No. 244 [E].

802-120-070

Lower part of probably lion-headed Sekhmet, black granite, probably temp. Amenophis III, in Cairo Mus. CG 39076.

See Daressy, *Statues* 268 (text).

802-120-071

Lower part of probably lion-headed Sekhmet 'foremost of *Mes-het*', dedicated by Amenophis III, black granite, temp. Amenophis III, in Cairo Mus. CG 39077 (JE 25770).

See Daressy, *Statues* 268 (text). , Text, Legrain, *Répertoire* No. 244 [F].

802-120-080

Head of lion-headed goddess, probably Sekhmet, diorite and temp. Amenophis III, in Cambridge, Fitzwilliam Museum, E.GA.4541.1943. (Probably from temple of Mut at Karnak.)

802-120-090

Bust of statue of lion-headed goddess, probably Sekhmet, black granite, probably temp. Amenophis III,

formerly in Ch. Haviland colln. and in Paris, Hôtel Drouot, in 1922, now in Cincinnati (Ohio), Cincinnati Art Museum, 1945.65. (Probably from temple of Mut at Karnak.)

Collection Ch. Haviland. Objets d'art antiques égyptiens, grecs & romains, etc. (Hôtel Drouot, 11 & 12 Décembre 1922), No. 13 pl. i (as Dyn. XXVI); *Cincinnati Art Museum News* (April 1947), fig. on iii (as Dyn. XIX); [Adams, P. R.] *Ancient Civilizations. Egypt, Greece, Rome* fig. 1; Adams, P. R. *Sculpture Collection of the Cincinnati Art Museum* 23 fig. on 22; E. R. R[ussmann], *Cincinnati Art Museum. Egyptian Art. Gallery 102* illus. 8; R. A. F[azzini] in Capel, A. K. and Markoe, G. E. (eds.), *Mistress of the House, Mistress of Heaven. Women in Ancient Egypt* (1996), 134-6 [65] fig. (as granodiorite). , See Cincinnati (Ohio), Cincinnati Art Museum. *Late Egyptian* Section 1, 1st item (some versions only).

802-120-095

Head of statue of lion-headed goddess, probably Sekhmet, granodiorite, probably temp. Amenophis III, formerly in P. Mallon colln., now in Cleveland OH, Cleveland Museum of Art, 1916.2011. (Probably from temple of Mut at Karnak.)

The Cleveland Museum of Art. Catalogue of the Inaugural Exhibition, June 6 - September 20, 1916, 209 [44] fig. 335 (as granite); ★*Cleveland Mus. Bull.* iii [3] (Sept. 1916), fig. 23; *Handbook* (1925), fig. on 56; (1928), fig. on 68; Berman, L. M. *Catalogue of Egyptian Art* 232-3 [167] fig.; *The Cleveland Museum of Art. Members Magazine* 39 [8] (Oct. 1999), fig. on 15.

802-120-100

Bust of lion-headed goddess, probably Sekhmet, black granite, probably temp. Amenophis III, in Edinburgh, Royal Museum of Scotland, 1909.644. (Probably from temple of Mut at Karnak.)

Ward, E. *The Royal Scottish Museum, Edinburgh. Guide to the Collection of Egyptian Antiquities* (1920), 19 frontispiece. , See Aldred in *Triennial Report 1971-73*, 28.

802-120-110

Head of lion-headed goddess, probably Sekhmet, black granite, probably temp. Amenophis III, in Glasgow, Burrell Collection, 13.181. (Probably from temple of Mut at Karnak.)

Thomson, J. K. in Marks, R. et al. *The Burrell Collection* (1983), 32 figs. 6.

802-120-112

Lion-headed goddess, probably Sekhmet, arms and lower legs lost, black granite, probably temp. Amenophis III, in Glasgow, Burrell Collection, 13.275. (Probably from temple of Mut at Karnak.)

See Hannah, A. in *Archiv für Orientforschung* xvi (1952-3), 113 [11].

802-120-115

Lion-headed goddess, upper part, probably from pair-statue, calcite, Dyn. IV, in Hildesheim, Roemer-

und Pelizaeus-Museum, Pelizaeus-Museum, ONR 12.

Peck, W. H. *Splendors of Ancient Egypt* 65 fig. on 64.

802-120-120

Statuette of lion holding offering-basin (or statue-pedestal), dedicated by Mert-hap *Mrt-hp* , King's sister (of Nektanebos I), with text mentioning Osiris and Isis, sandstone, temp. Nektanebos I, formerly in E. and P. Doetsch colln., now in Köln, Rautenstrauch-Joest-Museum.

Doestsch-Amberger, E. in *GM* 31 (1979), 19-23 Taf. 1, 2 on 25-6; id. *Ägyptische Sammlung* (1987), No. 210 fig.

802-120-130

Lion's head fragment, no text but probably Sekhmet, granodiorite, probably temp. Amenophis III, in Leipzig, Ägyptisches Museum, Inv. 1273. (Probably from temple of Mut at Karnak.)

R. K[rauspe] in Blumenthal, *Museum Aegyptiacum* No. 4 fig. (as syenite); Krauspe, *Ägyptisches Museum der Karl-Marx-Universität Leipzig* (1987), 51 [73] Abb.; id. *Statuen und Statuetten* 86 [149] Taf. 88 [1, 3, 4]. , See Steindorff, G. *Vorläufiger Bericht … 1899/1900* in *Berichte der philologisch-historischen Classe der Königlich Sächsischen Gesellschaft der Wissenschaften zu Leipzig* (1900), 238; Krauspe, *Ägyptisches Museum der Karl-Marx-Universität Leipzig* (1976), 51 [73] (as granite).

802-120-140

Statue of a lion, granite, probably Dyn.IV, formerly in Glasgow,

802-120-150

Lion-headed Sekhmet mistress of *Asher*, with cartouche of Ramesses II, schist, temp. Ramesses II, in Paris, Bibliothèque Nationale, 313.

Text, Ledrain, *Les Monuments égyptiens de la Bibliothèque Nationale* pl. lvi [upper].

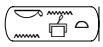
802-120-160

Seated lion-headed Wenut mistress of *Wennu*, etc., 'who came from the temple at Hermopolis', partly restored, diorite, probably Dyn. XXV, formerly in Rome, Villa Borghese, now in Paris, Musée National du Louvre, N.4535 [A.F.547].

Herwart von Hohenburg, *Thesaurus hieroglyphicorum* [etc.], 23rd pl. [Eff. 41]; Pignorius, L. *Mensa isiaca* [etc.] (1669), fig. on 66; *Saint-Non, *Recueil de griffonis* (1763), pl. 80; Visconti, E. Q. *Sculture del palazzo della Villa Borghese detta Pinciana* ii (1796), 80-1 [Stanza viii Num. 8] pl.; de Clarac, *Musée de sculpture* iii, pl. 305 [2544]; *Texte* v, 284-5 (as Pakht, granite and confused with another statue); Perrot and Chipiez, *Hist. de l'Art* i, fig. 39; Roullet, *Eg. … Monuments … Rome* 101 [151] pls. cxxii-cxxiv [171-5] (last from von Hohenburg) (as Dyn. XXVI and from Hermopolis); Seipel, *Gott, Mensch, Pharao* Kat. 145 fig. (as Dyn. XXII); C. Z[iegler] in *Egyptomania. L'Égypte dans l'art occidental 1730-1930* Cat. 38 fig. , See

Vandier, *Guide* (1948), 66; (1952), 67; (1973), 125.

802-120-165

Lion-headed Bubastis, dedicated by Piye (Piankhy) and Keñsa  , King's wife (of Piye), schist, temp. Piye (Piankhy), in Paris, Musée National du Louvre, E.3915.

Richer, *Le Nu* 140 figs. 162-3; Leclant in *Kush* x (1962), 203-7 pls. lxviii, lxix. , Text, Pierret, *Rec. inscr.* i, 44-5 [28] . , Names and titles, Lieblein, *Dict*. No. 2368. , See Pierret, *Cat*. No. 28; Boreux, *Guide* ii, 482; Vandier, *Guide* (1948), 66; (1952), 67; (1973), 124; Leclant in *Mélanges Mariette* 276 n. 3.

802-120-170

Upper part of lion-headed Apedemak, with Meroitic text mentioning King Tañyidamani on back pillar, sandstone, Meroitic Period, in Paris, Musée National du Louvre, E.11157b.

Griffith, *Meroitic Inscriptions* ii, 53-4 [127] pls. xli [127], xliv [127]; Wenig, *Africa in Antiquity* ii, 90 fig. 73 (as E.11657b).

802-120-175

Lion's head with part of sun-disc, no text but probably Sekhmet, basalt(?), probably temp. Amenophis III, in Paris, Musée National du Louvre.

De Clarac, *Musée de sculpture* ii, pl. 175 [5]; *Texte* ii, 165.

802-120-190

Lion, greywacke, early Dyn. XIX with added cartouche of Ramesses II, in Rome, Museo Barracco, 20.

Barracco, G. and Helbig, W. *Collezione Barracco* N.S. (1907), pl. ix; *Cat*. (1910), 16 [20] pl. between 16, 17 (as basalt); Müller, H. W. in *Münchner Jahrb*. 3 Ser. xvi (1965), 22-4, 31 Abb. 16, 17; Curto, *L'Antico Egitto* (1981), fig. on 450 [upper]; Careddu, G. *La collezione egizia* No. 21 pl. (as basalt); Sist, L. *Museo Barracco*. *Arte egizia* 59-60 figs. (as basalt); Alinari photo. 34756; H. W. Müller Archive 24 [I/218; II/798]. , See Pietrangeli, *Guida* (1949), 38 [20]; (1960), 50 [20]; (1963), 57 [20] (all as basalt).

802-120-200

Statue of lion-headed goddess, probably Sekhmet, lower legs lost, diorite, probably temp. Amenophis III, in San Jose CA, Rosicrucian Egyptian Museum and Art Gallery, RC 1605. (Probably from temple of Mut at Karnak.)

Teeter, E. in *Women of the Nile* (San Jose, California, Rosicrucian Egyptian Museum, 1999), 26 fig. on 24.

802-120-220

Lion's head, probably Sekhmet, granite, probably temp. Amenophis III, at Christie's in 1990. (Probably from temple of Mut at Karnak.)

Christie Sale Cat. Dec. 12, 1990, No. 230 fig.; *Minerva* 1 [9] (Sept. 1990), fig. on back cover; Eisenberg, J. M. in *Minerva* 2 [2] (March-April 1991), 43 fig. 6; Russell, F. and Hervey-Bathurst, A. (eds.), *Christie's Review of the Season 1991* fig. on 245.

802-120-230

Lion's head with part of sun-disc, probably Sekhmet, granodiorite, probably temp. Amenophis III, at Christie's (New York) in 1996. (Probably from temple of Mut at Karnak.)

Christie (New York) Sale Cat. June 14, 1996, No. 20 figs.; Eisenberg, J. M. in *Minerva* 7 [6] (Nov.-Dec. 1996), 48 fig. 9.

802-120-231

Upper part of lion-headed goddess, probably Sekhmet, most of head, right arm and left forearm lost, granodiorite, probably temp. Amenophis III, at Christie's (New York) in 1996 and Sotheby's (New York) in 1997. (Probably from temple of Mut at Karnak.)

Christie (New York) Sale Cat. June 14, 1996, No. 21 fig.; Dec. 18, 1996, No. 63 fig.; *Sotheby (New York) Sale Cat*. Dec. 17, 1997, No. 47 fig.

802-120-232

Bust of lion-headed goddess, probably Sekhmet, granite, probably temp. Amenophis III, at Christie's (New York) in 1998. (Probably from temple of Mut at Karnak.)

Christie (New York) Sale Cat. Dec. 18, 1998, No. 20 fig.

802-120-237

Face of lion statue, no text but probably Sekhmet, sandstone, probably temp. Amenophis III, in Paris, Drouot-Montaigne, in 2003. (Probably from temple of Mut at Karnak.)

Drouot-Montaigne Sale Cat. March 17-18, 2003, No. 275 fig.

802-120-240

Lion's head, probably Sekhmet, incomplete, grey granite, probably temp. Amenophis III, in London, Charles Ede Ltd., in 1993. (Probably from temple of Mut at Karnak.)

Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xx (Feb. 1993), No. 1 figs. on front and back covers.

802-120-250

Bust of statue of lion-headed goddess, probably Sekhmet, grey granite, probably temp. Amenophis III, in Houston (Texas), Wildenstein Art Center, in 1978, in Basel, Münzen und Medaillen A. G., in 1981, then in Harer Family Trust colln., now in Brooklyn NY, Brooklyn Museum of Art, 1991.311. (Probably from temple of Mut at Karnak.)

Werke ägyptischer Kunst [etc.] *(Münzen und Medaillen A. G. Auktion 59, Basel, June 16, 1981)*, No. 22 figs.; Scott III, G. D. *Temple, Tomb and Dwelling: Egyptian Antiquities from the Harer Family Trust Collection* (University Art Gallery, California State University, San Bernardino, 1992), No. 25 fig.; Fazzini, R. A. in *KMT* 4 [4] (1993), 85 n. 24 figs. on 73, 83 [left]; Cody, M. E. in Fazzini, R. A. et al. *Art for Eternity. Masterworks from Ancient Egypt* (1999), 87 [42] fig. , See Maspero, M. *Egyptian and Greek Art* (Wildenstein Art Center, Houston, Texas, [1978]), No. 111.

802-120-260

Lion's face, no text but probably lion-headed Sekhmet, grey granite, probably temp. Amenophis III, formerly in A. Hecht colln. and at Sotheby's in 1992. (Probably from temple of Mut at Karnak.)

Sotheby Sale Cat. May 21, 1992, No. 101 pl. xiii.

802-120-270

Lion's face, no text but probably lion-headed Sekhmet, granodiorite, probably temp. Amenophis III, formerly in H. B. Hyde colln., at Christie's (New York) in 1994 and Sotheby's (New York) in 1998. (Probably from temple of Mut at Karnak.)

Christie (New York) Sale Cat. June 10, 1994, No. 39 fig. and front cover; *Minerva* 5 [3] (May-June 1994), fig. on 32; Eisenberg, J. M. in ib. 10 [2] (March-April 1999), 40 fig. 11 (as diorite); *Sotheby (New York) Sale Cat*. Dec. 17, 1998, No. 25 figs. (as diorite).

802-120-280

Lower part of probably lion-headed Buto seated, dedicated by Pashentiḥet *P3-šrj-n-t3-jḥt*, son of Anpena *ʿn-p3-n* and Pes-herinuter *P3.s-ḥrj-nṯr* , basalt, probably Late Period, formerly in F. G. Hilton Price colln. and at Sotheby's in 1911. (Said to come from Tell Baqlîya.)

See Hilton Price, *Cat*. i, 297 [2519] (text); *Sotheby Sale Cat*. (Hilton-Price), July 12-21, 1911, No. 87 [4th item] (both as Sekhmet).

802-120-290

Bust of lion-headed goddess, probably Sekhmet, black granite, probably temp. Amenophis III, in A. Johnstone colln. in 1977. (Probably from temple of Mut at Karnak.)

Mills, A. J. in *JEA* 65 (1979), 166 pl. xxix [1 left, 2].

802-120-291

Bust of lion-headed goddess, probably Sekhmet, black granite, probably temp. Amenophis III, in A. Johnstone colln. in 1977. (Probably from temple of Mut at Karnak.)

Mills in *JEA* 65 (1979), 166 pl. xxix [1 right].

802-120-300

Lion's head, probably of Sekhmet, quartzite, probably temp. Amenophis III, formerly in J. C. Leff colln. and at Sotheby's in 1976. (Probably from temple of Mut at Karnak.)

Sotheby Sale Cat. Dec. 7, 1976, No. 211 pl. xxi.

802-120-310

Statue of lion-headed goddess seated, dedicated by Amenophis III 'beloved of Sekhmet-Selkis', granite, temp. Amenophis III, formerly in J. Lennon colln. and at Sotheby's (New York) in 1986. (Probably from temple of Mut at Karnak.)

Sotheby (New York) Sale Cat. May 30, 1986, No. 63 figs.; *Apollo* cxxiii [291] (May 1986), Advertisements, fig. on 19.

802-120-330

Statue of lion-headed goddess, probably Sekhmet, lower legs and parts of arms lost, grey granite, probably temp. Amenophis III, in Bellagio, Lago di Como, Villa Melzi. (Probably from temple of Mut at Karnak.)

Brunner, H. in *JEA* 54 (1968), 133-4 [iv] pl. xix [2]; Piacentini, P. in *BSFÉ* 137 (1996), 21 fig. 5.

802-120-340

Lion's head, probably of Sekhmet, granite, probably temp. Amenophis III, in Basel, Münzen und Medaillen, A. G., in 1974 and in H. A. Cahn colln. in 1998.

Werke ägyptischer Kunst [etc.] *(Münzen und Medaillen A. G. Auktion 49, Basel, June 27, 1974)*, No. 30 figs.; A. W[iese] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 128-9 [77] fig. (as granodiorite).

802-120-350

Lion-headed goddess, probably Sekhmet, seated, seat with lower legs lost, granite, probably temp. Amenophis III, formerly in A. Quirini colln. in Villa Alticchiero, Padua. (Probably from temple of Mut at Karnak.)

J. W. C[ountess] D[e] R[osenberg], *Alticchiero* (1787), 46 pl. xix; *Monumens Égyptiens … avec leurs Explications Historiques* (1791), ii, pl. 1 (from *Alticchiero*); Ericani, G. in *Piranesi e la cultura antiquaria* [etc.]. *Atti del Convegno, 14-17 Novembre 1979* (Rome, 1983), 174 fig. 19 (from *Alticchiero*); Townley drawings,

1 sketch.

802-120-355

Lion's head, probably of Sekhmet, with sun-disc, granodiorite, probably temp. Amenophis III, in New York - London, Royal-Athena Galleries, in 2000.

Eisenberg, J. M. *Art of the Ancient World. Greek, Etruscan, Roman, Egyptian, & Near Eastern Antiquities* xi (Jan. 2000), No. 120 figs.; *Apollo* cli [457] (March 2000), Advertisements, fig. on 46 [bottom left].

802-120-360

Lion's-head, probably of Sekhmet, black granite, probably temp. Amenophis III, in Basel, Münzen und Medaillen A. G., in 1974, then in E. Bloch-Diener colln. in 1978. (Probably from temple of Mut at Karnak.)

Werke ägyptischer Kunst [etc.] *(Münzen und Medaillen A. G. Auktion 49, Basel, June 27, 1974)*, No. 31 figs.; *Das Tier in der Antike* (Archäologisches Institut der Universität Zürich, 21. September bis 17. November 1974), 10 [26] Taf. 6; Schlögl, H. in *Geschenk des Nils* No. 181 pl.

802-120-365

Lion's head, probably of Sekhmet, diorite, probably temp. Amenophis III, formerly in L. Radziwill colln. and at Sotheby's (New York) in 1986, then in New York, Frederick Schultz Ancient Art, in 1987. (Probably from temple of Mut at Karnak.)

Sotheby (New York) Sale Cat. Nov. 24, 1986, No. 57 figs.; *Egyptian Art. The Essential Object*. Acanthus, New York, May 28 to June 25, 1987, No. 13 fig. and front cover.

802-120-370

Bust of lion-headed goddess, probably Sekhmet, grey granite, probably temp. Amenophis III, at Sotheby's in 1969-70 and 1974. (Probably from temple of Mut at Karnak.)

Sotheby Sale Cat. July 1, 1969, No. 68 fig.; July 13, 1970, No. 62 fig.; Dec. 9, 1974, No. 83 fig.

802-120-390

Head of statue of a lion, probably Sekhmet, granite, probably temp. Amenophis III, at Christie's in 1977 and at Sotheby's (New York) in 1984. (Probably from temple of Mut at Karnak.)

Christie Sale Cat. July 12, 1977, No. 52 pl. 10; *Apollo* cvi [185] (July 1977), Advertisements, fig. on 36 [upper]; cxix [264] (Feb. 1984), Advertisements, fig. on 51 (as temp. Ḥatshepsut to Tuthmosis III); Herbert, J. (ed.), *Christie's Review of the Season 1977* fig. on 329 [upper]; Llewellyn, B. in *The Connoisseur* 202 (1979), fig. on 56 [upper]; *Sotheby (New York) Sale Cat.* March 1-2, 1984, No. 145 figs.

802-120-410

Head of statue of lion-headed goddess, probably Sekhmet, hard stone, probably temp. Amenophis III, in London, Spink & Son Ltd., in 1963. (Probably from temple of Mut at Karnak.)

Apollo lxxviii [17] (July 1963), Advertisements, fig. on l.

802-120-420

Lion's head, probably Sekhmet, granite, probably temp. Amenophis III, in private possession in Belgium in 1991. (Probably from temple of Mut at Karnak.)

R. T[efnin] in *Van Nijl tot Schelde* Cat. 120 fig.

802-120-430

Bust of lion-headed goddess, probably Sekhmet, remains of sun-disc and text, granodiorite, probably temp. Amenophis III, formerly in private possession in Switzerland and at Christie's in 1994. (Probably from temple of Mut at Karnak.)

Christie Sale Cat. Dec. 7, 1994, No. 47 fig.; *Minerva* 5 [6] (Nov.-Dec. 1994), fig. on back cover.

Wood.

802-120-470

Statue of lion-headed goddess, probably Buto, seated, arms lost, and on sides of throne, painted scenes of Amasis offering to [Horus of *Pe*] and [Buto], with [Souls of *Pe*] and [Souls of *Nekhen*] below, wood, temp. Amasis, in London, British Museum, EA 11482.

James, T. G. H. in *JEA* 68 (1982), 156-65 pls. xviii, xix. , See *Guide, 4th to 6th* 198 [142] (as Sekhmet).

802-120-480

Lion-headed goddess, arms lost, early Dyn. XIX, at Christie's in 1994.

Christie Sale Cat. July 6, 1994, No. 26 fig. (as Tefnut).

Bronze.

802-120-510

Lion-headed goddess, probably Buto, dedicated by Djeho *Ḏd-ḥrw* , son of Harwodj *Ḥrw-wḏ3* , Dyn. XXX or Ptolemaic, formerly in E. Allemant colln., now in Antwerp, Museum Vleeshuis, 79.1.126. (Probably from Tell Basṭa.)

Derchain, P. in Delvaux, L. and Warmenbol, E. (eds.), *Les Divins chats d'Égypte* [etc.], fig. 44 on 86; E. W[armenbol] & L. D[elvaux] in *Egypte onomwonden. Egyptische oudheden van het museum Vleeshuis* 109-10

[97] figs. on 109 [top left] (with text) and 7th col. pl. after 192 (as probably Bubastis). , See Allemant, E. *Collection d'antiquités égyptiennes. Description* [etc.] (1878), 36 [177] (as Dyn. XXVI); *A Catalogue … Collection of Egyptian Antiquities … E. Allemant*. Foster Sale Cat., London, May 9-10, 1878, No. 109; ⋆Génard, P. *Catalogue du Musée d'antiquités d'Anvers* (1894), 26-7 [126]; *Oudheidkundige Musea. Vleeshuis, Cat. viii, Egypte* 41 [166] (as probably Bubastis and Dyn. XXVI or later).

802-120-520

Lion-headed Buto seated, dedicated by Na(nes)ubaste(?) *N῾-(n.s-)b3stt*(?) , daughter of Sarud *Snwḏ* , Late Period, in Baltimore MD, Walters Art Museum, 54.479. (Said to come from el-Zaqâzîq.)

Gettens, R. J. and Ellsworth, H. D. in *Bulletin of the Fogg Art Museum, Harvard University* v (1936), 37 figs. 2, 2a; Steindorff, *Cat*. 125 [511] pls. lxxxii, cxviii.

802-120-525

Lion-headed Sekhmet, dedicated by Dwensupanufer *Dwn-sw-p3-nfr* , son of Amenardais *Jmn-jr-dj-s* , Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 2434.

Roeder, *Äg. Bronzefiguren* 284-5 [347, b] Abb. 365 Taf. 42 [d]. , See *Ausf. Verz*. 296.

802-120-530

Lion-headed Bubastis mistress of Bubastis (Tell Baṣṭa), dedicated by Piye (Piankhy), temp. Piye (Piankhy), in Berlin, Ägyptisches Museum, 10532.

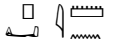
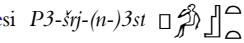
Text, Roeder, *Äg. Bronzefiguren* 270 [330, m] Abb. 332.

802-120-532

Statue of lion-headed Buto seated, dedicated by Irterau *Jrtj-r.w* , son of Pedeneit *P3-dj-nt* , and by Merhor *Mr-ḥrw* , son of Hor *Ḥrw* , bronze, Late Period or Ptolemaic, in Berlin, Ägyptisches Museum, 11389.

Bothmer, B. V. in *JNES* viii (1949), 121 n. 2, 122 n. 12 pl. xii [1, 2]; Roeder, *Äg. Bronzefiguren* 278-9 [343, c] Abb. 345-51 Taf. 41 [c-e]. , See *Ausf. Verz*. 295.

802-120-535

Statuette of lion-headed Buto seated, on ichneumon-coffin, dedicated by Pedeamun *P3-dj-jmn*  and Pedeioh *P3-dj-j ῾ḥ* , son of Pashe(n)esi *P3-šrj-(n-)3st*  and Tadeharmeden *T3-dj(t)-ḥrw-mdnw* , bronze, Late Period, in Berlin, Ägyptisches Museum, 13130.

Roeder, *Äg. Bronzefiguren* 282-3 [344, b] Abb. 358-9 Taf. 43 [b]; Kaiser, *Äg. Mus. Berlin* (1967), 82-3 [850] Abb. , See *Ausf. Verz*. 295; Bothmer, B. V. in *JNES* viii (1949), 121 n. 5.

802-120-540

Statue of lion-headed Buto seated, dedicated by Herubaste *Hr-b3stt* , son of Pairkap *P3-jr-k3p* , used as ichneumon-coffin, bronze, Late Period, in Berlin, Ägyptisches Museum, 13135.

See *Ausf. Verz*. 295; Bothmer, B. V. in *JNES* viii (1949), 121 n. 5; Roeder, *Äg. Bronzefiguren* 280-1 [343, e] Abb. 352-3 (text).

802-120-545

Statue of lion-headed Buto seated, dedicated by Pede... *P3-dj-…* … , used as ichneumon-coffin, bronze, Late Period, in Berlin, Ägyptisches Museum, 13141.

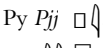
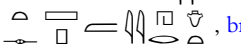
Bothmer, B. V. in *JNES* viii (1949), 121 n. 5 pl. xiii [6]; Roeder, *Äg. Bronzefiguren* 281 [343, f] Abb. 354-5 Taf. 43 [a]; Kaiser, *Äg. Mus. Berlin* (1967), 82 [838] Abb. , See *Ausf. Verz*. 295.

802-120-547

Statuette of lion-headed Buto seated leaning against obelisk-shaped coffin, probably for ichneumon, dedicated by Udjaib *Wḏ3-jb*, bronze, Late Period, in Berlin, Ägyptisches Museum, 13144.

Bothmer, B. V. in *JNES* viii (1949), 121 n. 6 pl. xiii [7]; Roeder, *Äg. Bronzefiguren* 286 [349, h] Taf. 42 [c]; Kaiser, *Äg. Mus. Berlin* (1967), 82-3 [851] Abb. , See *Ausf. Verz*. 295 (gives different names).

802-120-550

Statue, almost certainly of lion-headed Buto seated, dedicated by Py *Pjj*  , son of Tutu *Twtw* and Taseshep-myhertib *T3-sš p-mjj-ḥrt-jb*  , bronze, Late Period, in Berlin, Ägyptisches Museum, 13787.

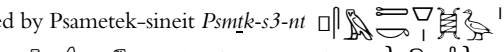
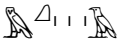
Aeg. und Vorderasiat. Alterthümer Taf. 127 [left] (as Dyn. XXVI); Bothmer, B. V. in *JNES* viii (1949), 121 n. 6 pl. xiii [8, 9] (probably used as ichneumon-coffin); Roeder, *Äg. Bronzefiguren* 283-4 [346, d, f] Abb. 363 Taf. 43 [c, d]. , See *Ausf. Verz*. 295; *Egyiptomi művészet* No. 118 (as Sekhmet).

802-120-551

Lion-headed Horus, son of Buto, seated, dedicated by Harwodj *Ḥrw-wḏ3* , son of Neit-rudj(ti)*Nt-rwḏ(tj)* (mother), Late Period, in Berlin, Ägyptisches Museum, 13788.

Aeg. und Vorderasiat. Alterthümer Taf. 127 [right] (as Dyn. XXVI); Roeder, *Äg. Bronzefiguren* 69-70 [104, d] Abb. 87-90 Taf. 12 [a, b, d, e]; Vandier, in *Mon. Piot* lv (1967), 23-5 figs. 9, 10; *Gudar … Göteborg* No. 387 pl. 39; Konstmuseet i Ateneum Helsingfors. *Det eviga Egypten. Aegyptus aeterna* (1973), No. 121 fig. 8; *Art Treasures. Exhibition … Tokyo* Cat. No. 14 figs.; van der Plas in *BSFÉ* 115 (1989), 13 pl. 6; Kischkewitz in *Äg. Mus.* (1991), No. 138 fig. (as Miḥas, Graeco-Roman and possibly from Leontopolis). , See *Ausf. Verz*. 295; *Führer* (1961), 78.

802-120-552

Statue of lion-headed Buto seated, dedicated by Psametek-sineit *Psmṯk-s3-nt*  , Man of the Pharaoh, son of Mekau(?) *Mk3w*(?)  and Taherseti *T3-ḥrw-stj* , bronze, Dyn. XXVI, in Berlin, Ägyptisches Museum, 13789.

Bothmer, B. V. in *JNES* viii (1949), 121 n. 6 pl. xiv [10, 11]; Roeder, *Äg. Bronzefiguren* 281-2 [343, g] Abb. 356-7 Taf. 43 [f, g]; *Prague, Náprstkovo muzeum. Katalog výstavy Egypt … 1964* No. 117 fig. (as Bubastis). , See *Ausf. Verz*. 295; *Führer* (1961), 77.

802-120-560

Lion-headed goddess (Buto) seated, and incised on sides of seat, Apries before seated lion-headed Buto, and before seated hawk-headed 'Lord of *Pe*' (Horus), temp. Apries, in Bologna, Museo Civico Archeologico, 294.

Curto, *L'Egitto antico* 146 [351] Tav. 66; Vandier in *ZÄS* 97 (1971), 126-9 Taf. viii, ix; Bresciani, *Collezione* 68-9 Tav. 44 (as possibly from Tell el-Farâʿîn); Baines and Málek, *Atlas* fig. on 217 [upper right] (as possibly from Tell el-Farâʿîn); Pernigotti, *La collezione egiziana* 119 [left] fig. , See Kminek-Szedlo, *Cat*. 32.

802-120-564

Statuette of lion-headed Buto seated, dedicated by Pedehar(en)pe *P3-dj-ḥrw-(n-)p* , son of Pedubaste *P3-dj-b3stt* , bronze, probably Dyn. XXVI-XXX, in Brussels, Musées Royaux d'Art et d'Histoire, E.491.

De Smet, P. in *Bull. Mus. Roy*. 60 (1989), 98-103 [vi] figs. 6, 7 (as probably from Lower Egypt). , See Capart, J. in ib. 1 Sér. iii (1904), 91 [20] (text).

802-120-565

Statue of lion-headed Sekhmet, dedicated by Pedepeneferen... *P3-dj-p3-nfr-n-…* , son of Pedeneferiy *P3-dj-nfr-jj* , bronze, 3rd Int. Period or Dyn. XXVI, formerly in Cardinal L. Lambruschini and Baron E. de Meester de Ravestein collns., now in Brussels, Musées Royaux d'Art et d'Histoire, E.7618.

De Smet, P. in *Bull. Mus. Roy*. 60 (1989), 103-5 [vii] fig. 8 (as perhaps from Memphis); L. L[imme] in *Van Nijl tot Schelde* Cat. 216 fig. (as perhaps from Memphis). , See E. de Meester de Ravestein, *Musée de Ravestein* i (1871), No. 38.

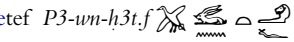
802-120-570

Lion-headed goddess, dedicated by Pedesi(?) *P3-dj-3st*(?) (?), son of Harkhebi *Ḥrw-(m-)3ḫ-bjt* and Ptahardais *Pṯḥ-jr-dj-s* , Late Period or Ptolemaic, in Cairo Mus. CG 39088.

Mariette, *Album du Musée de Boulaq* (1872), pl. 6 [top]; Maspero, *Hist. anc.* i, fig. on 165 (as

Dyn. XXVI); Daressy, *Statues* 271 pl. liii (text).

802-120-571

Lion-headed Buto, dedicated by Ankh... *ꜥnḥ…* , son of Pawenhetef *P3-wn-ḥ3t.f*  and Esiardais *3st-jr-dj-s* , Late Period or Ptolemaic, in Cairo Mus. CG 39089 (JE 27468 and 27476).

See Daressy, *Statues* 271 (text).

802-120-572

Lion-headed Sekhmet, dedicated by Irudja(en)nefu *Jr-wḏ3-(n-)nfw* , son of Pep(?) *Pp*(?) , Late Period or Ptolemaic, in Cairo Mus. CG 39103.

See Daressy, *Statues* 274 (text).

802-120-573

Lion-headed Sekhmet, dedicated by Haremhab *Ḥrw-m-ḥb* (?), son of Kerer *Ḳn* , Late Period or Ptolemaic, in Cairo Mus. CG 39104 (JE 7190).

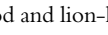
See Daressy, *Statues* 274 (text).

802-120-574

Lion-headed Sekhmet, dedicated by Tefnakht *T3.f-nḫt* , son of Iamer(?) *J-ꜥ3-mr*(?) , Late Period or Ptolemaic, in Cairo Mus. CG 39105.

See Mariette, *Notice des principaux monuments* [etc.] (1864), 123 [223] (as from the Saqqâra Serapeum); Daressy, *Statues* 274 (text).

802-120-580

Lion-headed god, probably Horus, seated, with text mentioning Buto and Pe[d]usiri(?) *P3-*[*dj-*]*wsjr*(?)  , man before hawk-headed god and lion-headed goddess on sides of seat, and hawk and two seated gods on back, Dyn. XXV-XXVI, in Chaalis, Château de Chaalis, 173.

Vandier in *Mon. Piot* lv (1967), 7-11 [i] pls. i, ii; Dewachter, *Collections égyptiennes de l'Institut de France* 24-5 [10] figs. 15, 16.

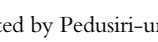
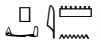
802-120-590

Lion-headed Buto, dedicated by Penopet(?) *P3-n-jpt*(?) , son of Iohpaaa *J ꜥḥ-p3-ꜥ3-ꜥ3*, Dyn. XXVI, formerly in J. Menascé colln. and in Paris, Hôtel Drouot, in 1891, now in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 209.

Schmidt, in *PSBA* xxviii (1906), 202 pl. facing 202; Mogensen, *Coll. ég.* 32 [A 154] pl. xxxi. , Text, Legrain in *Rec. Trav.* xvi (1894), 63 [425]; Koefoed-Petersen, *Rec. inscr.* 27 [209]. , See *Antiquités*

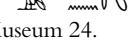
égyptiennes. Collection ... Menascé. Vente ... Hôtel Drouot, 23-4 fév. 1891, No. 425; Schmidt, *Den Æg. Sam.* (1899), 306-7 [A.281]; (1908), 351-2 [E.297].

802-120-591

Lion-headed Montu-Re, dedicated by Pedusiri-unnufer *P3-dj-wsjr-wnn-nfr*  , son of Pedeamun-senufer *P3-dj-jmn-snfr*  and Hathoremhet *Ḥt-ḥrw-m-ḥ3t* , Dyn. XXVI, in Copenhagen, Ny Carlsberg Glyptotek, Æ.I.N. 210.

Mogensen, *Coll. ég.* 33 [A 164] pl. xxxii; Vandier, in *Mon. Piot* lv (1967), 25 [e] fig. 11 (as Horus). , Text, Koefoed-Petersen, *Rec. inscr.* 24 [210]. , See Schmidt, *Den Æg. Sam.* (1899), 315 [A.301]; (1908), 359 [E.317].

802-120-600

Lion-headed Buto seated, dedicated by Wadjet-harkhebi *W3dt-ḥrw-(m-)3ḫ-bjt* , son of Tadeniwadjet *T3-dnj(t)-n(t)-w3dt*  (mother), Late Period, in Hildesheim, Roemer- und Pelizaeus-Museum, Pelizaeus-Museum 24.

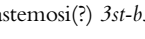
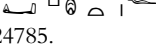
Roeder, *Äg. Bronzewerke* 36-7 [156] Taf. 20 [c, d] Abb. 94, 94a; Hornemann, *Types* iv, pl. 1065; Schmitz, B. *Nofret - die Schöne. Die Frau im Alten Ägypten (Roemer- und Pelizaeus-Museum Hildesheim, 15. Juli - 4. November 1985)*, Cat. 169 figs. , See Ippel and Roeder, *Denkmäler ... Hildesheim* 119; Kayser, *Äg. Altertümer* 83.

802-120-610

Lion-headed Buto leaning against obelisk-shaped pillar, dedicated by Pedamenopet(?) *P3-dj-jmn-jpt*(?) , Late Period or Ptolemaic, in Leiden, Rijksmuseum van Oudheden, F.1953/5.2.

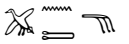
Artefact 41-2 pl. 75 [1] (as Sekhmet); Schneider and Raven, *De Egyptische Oudheid* 134 [137] fig.; Raven in Akkermans, P. et al. *Brons uit de Oudheid* 32-4 [9, 1st item] fig. on 32.

802-120-620

Lion-headed Buto seated, with text mentioning Esiubastemosi(?) *3st-b3stt-ms*(?)  , son of Hetepubaste *Ḥtp-b3stt* (mother), and Pedepaneferirtef *P3-dj-p3-nfr-jrt.f*  , son of Pedubaste *P3-dj-b3stt* , Late Period, in London, British Museum, EA 24785.

Shaw and Nicholson, *British Museum Dictionary of Ancient Egypt* fig. on 303 [left].

802-120-640

Lion-headed Buto, dedicated by Panetj *P3-n-t*  , son of Kher *Ḥr* , probably Dyn. XXVI, formerly in L. Edwards colln. and at Sotheby's in 1945, now in Los Angeles (Calif.), County Museum of Art, 50.37.14.

Sotheby Sale Cat. June 5, 1945, No. 52 fig. (as Sekhmet). , See Stead, R. et al. *Age of the Pharaohs.*

Egyptian Art from American Collections. Los Angeles County Museum of Art, April 4 - June 16, 1974 No. 75 (as Sekhmet).

802-120-650

Lion-headed Buto seated, dedicated by Neferronpet *Nfr-rnpt*, son of Dienwadjet *Dj-n-w3dt*, Late Period, in Paris, Musée National du Louvre, E.3791.

Vandier in *Mon. Piot* lv (1967), 32 [a] figs. 16.

802-120-655

Lion-headed Buto mistress of *Dep* and *Pe* seated, dedicated by Penpe *P3-n-p* , Trumpet-player of Horus of *Pe* and Buto, son of Un[nufer](?) *Wnn-*[*nfr*](?) , with scenes with man playing trumpet before Horus and Buto, etc., on sides of seat, Dyn. XXV, in Paris, Musée National du Louvre, E.14719.

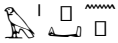
Boreux in *Bull. Mus. France* ix (1937), 39-41 fig. on 40 (as Sekhmet); Vandier in *Mon. Piot* lv (1967), 11-17 [ii], 67 [ß] figs. 1, 2. , See id. *Guide* (1948), 73 [middle]; (1952), 74 [near bottom].

802-120-680

Lion-headed goddess seated, dedicated by Meryamun *Mrj-jmn* , Late Period or Ptolemaic, in Vienna, Kunsthistorisches Museum, Ägyptisch-Orientalische Sammlung, ÄS 336.

See Roeder, *Äg. Bronzefiguren* 277 [342, a] Abb. 342 (text and detail).

802-120-700

Statuette of lion-headed Buto, dedicated by Pedeharenpe *P3-dj-ḥrw-n-p*  , bronze, Dyn. XXVI, formerly in C. G. Bastis colln. and at Sotheby's (New York) in 1999.

Eisenberg, J. M. *Art of the Ancient World* ii (Dec. 1966), No. 49 fig.; Bothmer, B. V. in Swan Hall, E. (ed.), *Antiquities from the Collection of Christos G. Bastis* (1987), No. 17 figs. (as possibly from Tell Farʿûn); *Sotheby (New York) Sale Cat. (The Christos G. Bastis Collection)*, Dec. 9, 1999, No. 4 fig..

802-120-710

Statuette of lion-headed Bubastis, accompanied by two seated cats, dedicated by Paiuenhor *P3-jw-n-ḥrw* , son of Pashenubaste *P3-šrj-n-b3stt* and Tahetre *T3-ḥtrt* , bronze, Late Period, formerly in H. J. P. Bomford colln. and in London, Spink & Son Ltd., in 1960s, now in Oxford, Ashmolean Museum, 1971.1004.

Exhibition of Ancient Persian Bronzes ... and Other Selected Items of Ancient Art from the Collection of Mrs. Brenda Bomford (Oxford, Ashmolean Museum, Oct. 10-30, 1966), No. 192 pl. xii; Derchain, P. in Delvaux, L. and Warmenbol, E. (eds.), *Les Divins chats d'Égypte: un air subtil, un dangereux parfum* (1991), 87 fig. 46; Griffith Inst. photo. 3791.

802-120-720

Lion-headed Buto leaning against obelisk-shaped pillar, inscribed, Late Period or Ptolemaic, at Christie's in 1983.

Christie Sale Cat. July 13, 1983, No. 489 fig. (names as Harneferpe and probably Ankhpefheri).

802-120-725

Lion-headed Buto seated, inscribed, Late Period, at Christie's in 1984.

Christie Sale Cat. Dec. 12, 1984, No. 224 fig. (names read as *Prbkhr*(?), son of Hor); Wrey, M. (ed.), *Christie's Review of the Season 1985* fig. on 361.

802-120-735

Statue of lion-headed Buto seated, inscribed but name illegible, bronze, Late Period or Ptolemaic, in M. and E. Ebnöther colln. in 1998.

A. W[iese] in Page-Gasser, M. and Wiese, A. B. *Ägypten. Augenblicke der Ewigkeit* (1997), 271-2 [182] fig.

802-120-738

Lion-headed goddess, with sun-disc, inscribed, Late Period or Ptolemaic, formerly in A. B. Hardcastle colln. and in London, Phillips, in 1997.

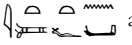
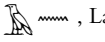
Phillips. Tribal Art and Antiquities. Sale Cat. Nov. 27, 1997, No. 20 fig.

802-120-740

Lion-headed Buto seated, with text mentioning Horus and Buto, dedicated by Pedusiri *P3-dj-wsjr* , Late Period, formerly in Lady Meux, L. H. McCormick and H. Hardt collns., in London, Spink & Son, Ltd., in mid-1920s and at Sotheby's in 1966.

Budge, *Some Account of the Collection of Egyptian Antiquities in the Possession of Lady Meux* [etc.] (1896), 173-4 [210] pl. xxiv (as Sekhmet); Spink & Son, Ltd. *Egyptian Antiquities from the MacGregor, etc. Collections* fig. on 15 (as Sekhmet, Pedubaste and Dyn. XXX); Roeder, *Äg. Bronzefiguren* 285-6 [349, c, at end] Abb. 367; *Sotheby Sale Cat*. June 13, 1966, No. 107 fig. (as Sekhmet); *Ivory Hammer 4. The Year at Sotheby's & Parke-Bernet* (1965-6), pl. on 152 [right] (as Sekhmet).

802-120-750

Lion-headed Sekhmet the Great, 'beloved of Ptah', dedicated by Harnakht *Ḥrw-nḫt* , son of Atemtefnakht *Jtm-t3.f-nḫt*  and An *3n*  , Late Period, formerly in H. Hoffmann colln.

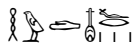
Legrain, *Collection H. Hoffmann. Cat. des antiquités égyptiennes* (1894), No. 378 pl. xxxiv.

802-120-760

Lion-headed Bubastis seated, inscribed, possibly Dyn. XXVI, formerly in E. P. Jones colln. and at Sotheby's in 1961.

Sotheby Sale Cat. June 19, 1961, No. 73 fig.

802-120-770

Lion-headed Sekhmet, dedicated by Harsiesi *Ḥrw-s3-3st* , son of Hudnufer *Ḥwd-nfr*  , late New Kingdom or 3rd Int. Period, formerly in Omar Pasha Sultan and M. J. Pinto collns. and at Sotheby's in 1980, then in Resandro colln. in 1992.

Collection de feu Omar Pacha Sultan, Le Caire. Catalogue descriptif (1929), i, *Art égyptien* No. 122 pl. xx (as Ptolemaic); *Sotheby Sale Cat*. July 15, 1980, No. 348 fig.; *Art at Auction. The Year at Sotheby Parke Bernet 1979-80* fig. on 406; Wildung, *Entdeckungen* No. 69 fig.; Schoske and Wildung, *Gott und Götter im Alten Ägypten* 61 [40] figs.

802-120-771

Lion-headed Sekhmet seated, dedicated by Djehut(em)wia(?) *Ḏḥwtj-(m-)wj3*(?) , son of Nes... *Ns…* , late New Kingdom or 3rd Int. Period, at Sotheby's in 1983, then in Resandro colln. in 1992.

Sotheby Sale Cat. July 11-12, 1983, No. 178 fig. (as Dyn. XXVI); Wildung, *Entdeckungen* No. 70 fig. (as possibly from el-Ashmûnein); Schoske and Wildung, *Gott und Götter im Alten Ägypten* 129-30 [89] figs.

802-120-780

Lion-headed Buto seated, with Amasis before Buto and Horus of *Pe* on sides of seat, temp. Amasis, in Paris, Kamer Galleries, in 1970 and at Sotheby's in 1978.

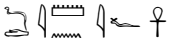
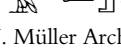
Coche in *Rev. d'Ég*. 22 (1970), 51-62 pl. 4 figs. 1-4; *Sotheby Sale Cat*. July 3-4, 1978, No. 159 pl. xxviii (as Ptolemaic or early Roman Period).

802-120-785

Lion-headed goddess leaning against large pillar, inscribed, Late Period, at Sotheby's in 1983.

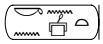
Sotheby Sale Cat. July 11-12, 1983, No. 182 fig. (as Sekhmet).

802-120-845

Lion-headed goddess seated, with names of Horus of *Pe* and Buto, dedicated by Pedehar(en)pe *P3-dj-ḥrw-(n-)p* , son of Djeamunefankh *Ḏd-jmn-jw.f-ʿnḫ*  and Tadesi *T3-dj(t)-3st*  , Late Period or Ptolemaic, on the art market.

H. W. Müller Archive 76 [149/9-15, 17, 18, 21-6; II/9010-14].

802-120-850

Lion-headed Bubastis, dedicated by Piye (Piankhy) and Keñsa  , King's wife (of Piye), perhaps temp. Piye (Piankhy), probably in private possession.

H. W. Müller Archive 76 [II/2916-21].

Faience or glazed stone.

802-120-900

Lion-headed goddess seated, dedicated by Takelothis II, temp. Takelothis II, in New York, Metropolitan Museum of Art, 25.184.16.

802-120-930

Lion, paws lost, with cartouches of Necho II on shoulders, glazed steatite, temp. Necho II, formerly in Comtesse R. de Béarn, Comtese M. de Béhague and Marquis de Ganay collns. and at Sotheby's (Monaco) in 1987, then in private possession in Switzerland in 1998, on loan to Basel, Antikenmuseum Basel und Sammlung Ludwig, in 1998.

*Froehner, W. *Collection de la Comtesse R. de Béarn* iii, 61 [10] pl. xi; Parlasca in *Akten des VII. internationalen Kongresses für iranische Kunst und Archäologie, München, 7.-10. September 1976 (Archaeologische Mitteilungen aus Iran, Ergänzungsband* 6, 1979*)*, 318 Abb. 1; *Antiquités et Objets d'Art. Collection de Martine, Comtesse de Béhague* [etc.] (Sotheby's Monaco S.A. Sale Cat. Dec. 5, 1987), No. 78 fig.; Wiese, A. and Winterhalter, S. *Ägyptische Kunst im Antikenmuseum Basel und Sammlung Ludwig* 65 [72] fig. on 64.

Lion, human-headed.

Stone.

802-122-020

Tutu, no text, with animals in relief on head, shoulders and forelegs, and two Bes-heads underneath, Roman Period, in Aberdeen, Anthropological Museum, 1447.

Reid, R. W. *Illustrated Catalogue* [etc.] (1912), 184 fig.

802-122-030

Tutu, no text, legs lost, Ptolemaic or Roman Period, in Amsterdam, Allard Pierson Museum, 7960.

See *Algemeene Gids* (1937), 10 [49]; Bothmer, *Eg. Sculp.* 180.

802-122-040

Statuette of Tutu as striding human-headed lion, no text, incomplete, steatite, Ptolemaic or Roman Period, in Cleveland OH, Cleveland Museum of Art, 1915.556. (Said to have been found in Rome.)

Bothmer, *Eg. Sculp.* 179-80 [137] pl. 129 [342, 344] (as 344.15); Sauneron, S. in *JNES* xix (1960), 274 n. 55 pl. xvi [A, B] (as 344.15); Berman, L. M. *Catalogue of Egyptian Art* 467-8 [359] figs. (as late Ptolemaic). , See Biers, J. C. *Egyptian Art under the Greeks and Romans, 332 B.C. to A.D. 330* (Museum of Art and Archaeology, University of Missouri - Columbia, Sept. 26 - Nov. 15, 1987), No. 100.

802-122-120

Statuette of Tutu as a human-headed lion, no text, late Ptolemaic, in New York NY, Metropolitan Museum of Art, 30.8.71.

Lansing, A. in *MMA Bull.* Pt. ii, March 1931, 6-7 fig. 7 (as Dyn. XXX); Hornemann, *Types* vi, pl. 1534; Bothmer, *Eg. Sculp.* 162 [125] pl. 116 [313-14].

802-122-140

Tutu, no text, Roman Period, in St Petersburg, State Hermitage Museum, 604.

Turaev in *Pamyatniki Muzeya izyashchnykh iskusstv* iv (Moscow, 1913), 111-12 figs. on 111. , See Golénischeff, *Inventaire* 69 (as sphinx).

802-122-150

Tutu, no text, Roman Period, in Washington D.C., United States National Museum, 8277.

Casanowitz, I. M. in *Annual Report of the Board of the Smithsonian Institution ... for the Year Ending June 30, 1922*, 462 pls. 25-6; Hesse, B. and Evans, R. K. in *Archaeology* 32 [3] (May/June 1979), fig. on 54 [lower].

Otter.

Bronze.

802-124-520

Buto as otter, dedicated by Esiardais *3st-jr-dj-s* , daughter of Hor *Ḥrw* , Late Period, in Baltimore MD, Walters Art Museum, 54.410.

Steindorff, *Cat.* 151-2 [680] pls. ciii, cxix (as man); Brunner-Traut in Helck, *Festschrift für Siegfried Schott* 26 [7] Taf. ii [5] (as man).

802-124-530

Buto as otter, dedicated by Psam(etek) *Psm(ṯk)* , son of Tayunekhti *T3jjw-nḫt* (mother), Dyn. XXVI, in Berlin, Ägyptisches Museum, 13145.

Roeder in *Egyptian Religion* iv (1936), 11 [10] Abb. 4; id. *Äg. Bronzefiguren* 378 [506, c] Abb. 533-4, Taf. 55 [b, c] (both as ichneumon). , See *Ausf. Verz.* 301 (as ichneumon); Brunner-Traut in Helck,

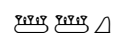
Festschrift für Siegfried Schott 25 [3] (text).

802-124-700

Buto as otter, dedicated by Wadjetardais *W3dt-jr-dj-s* , son of Harenhap *Ḥrw-n-ḥp*, Late Period, in London, British Museum, EA 11588.

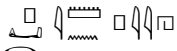
Text, Brunner-Traut in Helck, *Festschrift für Siegfried Schott* 24 [2].

802-124-720

Buto as otter, dedicated by Shesho(n)k *Šš(n)ḳ*  , son of (Pe)deamun *(P3-)dj-jmn* , Late Period, in Paris, Musée National du Louvre, N.4378.

Roeder in *Egyptian Religion* iv (1936), 11-12 [11] Abb. 5 (as ichneumon); *Encycl. phot. Louvre* pl. 127 [A] (as ichneumon and Dyn. XXVI). , Text, Brunner-Traut in Helck, *Festschrift für Siegfried Schott* 25 [4].

802-124-725

Buto as otter, dedicated by Pedeamun-paihu *P3-dj-jmn-p3-jhw*  , son of Ptahardais *Pth-jr-dj-s* and Irterau *Jrt-r.w* , Late Period, in Paris, Musée National du Louvre, E.13536.

Brunner-Traut in Helck, *Festschrift für Siegfried Schott* 25 [5] Taf. i [3].

802-124-740

Buto as otter, dedicated by Nebankh *Nb-ʿnḫ* , son of Penhepus(onb) *P3-n-ḥpw-s(nbw)* , Late Period, in Turin, Museo Egizio, Cat. 932.

Lanzone, *Diz*. 914 Tav. cccxxviii [1]; Farina, *Il Regio Museo* (1938), fig. on 68 [right]; Brunner-Traut in Helck, *Festschrift für Siegfried Schott* 24 [1] Taf. i [2]; Curto, *L'antico Egitto nel Museo Egizio di Torino* (1984), fig. on 303 [lower] (as ichneumon); Grilletto, R. in Donadoni Roveri, *Religious Beliefs* 186 fig. 256 [left] (as mongoose); Petrie Ital. photo. 396 [left]. , See Fabretti, etc. *R. Mus. di Torino* i, 73 (as ichneumon).

802-124-780

Buto as otter with sun-disc, dedicated by ...ardais *...jr-dj-s*, probably Dyn. XXVI, formerly in F. G. Hilton Price and H. J. P. Bomford collns., and at Sotheby's in 1911, 1967 and 1975.

Sotheby Sale Cat. June 12, 1967, No. 81 fig. (as ichneumon). , See Hilton Price, *Cat*. i, 330 [2771c] (as ichneumon); *Sotheby Sale Cat*. (Hilton-Price), July 12-21, 1911, No. 379; ib. May 19, 1975, No. 172 (both as ichneumon).

802-124-950

Buto as otter with sun-disc on lotus-flower, dedicated by woman Tadeamun *T3-dj(t)-jmn*, Late

Period, in private possession in Basel in 1978, then at Christie's in 1998.

Schlögl, H. in *Geschenk des Nils* No. 334 pl.; *Christie Sale Cat.* Sept. 23, 1998, No. 103 fig. (as ichneumon).

Ram.

Stone.

802-126-250

Statuette of ram-headed Khnum seated, inscribed on two sides of seat, steatite, Late Period, formerly in G. Halpern colln. and at Sotheby's (New York) in 1999.

Sotheby (New York) Sale Cat. Dec. 10, 1999, No. 432 fig.

802-126-350

Ram-headed god, gneiss, Old or Middle Kingdom, in private possession in Germany in 1985.

Wildung, *Entdeckungen* No. 20 fig.; H. W. Müller Archive 74 [II/9001-2, 9004] (as diorite and probably Dyn. III).

Wood.

802-126-380

Statue of ram-headed demon seated, wood, probably temp. Haremhab, in London, British Museum, EA 50702. (Probably from Valley of the Kings, KV 57, Haremhab.)

Potts, T. *Civilization: Ancient Treasures from the British Museum* (Australian National Gallery, Canberra, 24 March to 11 June 1990, etc.), Cat. No. 35 [1st item] fig. [lower]; Pinch, G. *Magic in Ancient Egypt* (1994), 34 fig. 5. , Incomplete, Baines and Málek, *Atlas* fig. on 209.

802-126-400

Ram-headed god, probably Hepy, of Khensmosi *Hnsw-ms*, Head of custodians of writings, Overseer of the treasury of the temple of Amun, Dyn. XXI, in Saint-Omer, Musée Sandelin et Musée Henri-Dupuis, 6118. (Probably part of canopic equipment from a tomb at Thebes.)

Les Cultes funéraires en Égypte et en Nubie (Calais, Musée des Beaux-Arts, 24 octobre 1987 - 3 janvier 1988, etc.), No. 86 fig. , See Seillier, C. and Yoyotte, *Société et croyances au temps des Pharaons* (Musée des Beaux-Arts et d'Archéologie de Boulogne-sur-Mer, 28 juin - 25 octobre 1981), No. 118B.

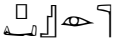
802-126-450

Ram-headed god, probably Ramesside, at Christie's in 1988.

Christie Sale Cat. June 8, 1988, No. 189 fig.

Bronze.

802-126-700

Ram-headed Amun-Re (name lost) seated, dedicated by Khensardais *Ḥnsw-jr-dj-s* , son of Pedusiri *P3-dj-wsjr*  , Late Period or Ptolemaic, in Paris, Musée National du Louvre, E.3748.

Pamminger, P. in *Beiträge zur Sudanforschung* 5 (1992), 105 [3.4] Taf. iii.

Scarab-beetle.

Stone.

802-128-200

Scarab-beetle, with names of Ramesses II, grey granite, temp. Ramesses II, in London, British Museum, EA 1231.

Hall, H. R. *Scarabs* pl. iv [middle]; *Hiero. Texts* 12, 8 [1] pls. 12, 13.

Serpent.

Stone.

802-130-020

Buto of Heliopolis as uraeus, dedicated by Sihathor *S3-ḥt-ḥrw* , ... of works of the temple of Re, sandstone, Middle Kingdom, in Berlin, Ägyptisches Museum, 9016.

Text, *Aeg. Inschr.* i, 145. , See *Ausf. Verz.* 81.

802-130-025

Cobra described as Termuthis and Mertesger, dedicated by Kenhirkhopshef *Ḳn-ḥr-ḥpš.f*, Guardian in the Place of Truth, Dyn. XIX-XX in Berlin, Ägyptisches Museum, 19295. (Almost certainly from Deir el-Medîna.)

Schoske et al. *'Anch' Blumen für das Leben. Pflanzen im alten Ägypten* 137 [63] fig.

802-130-250

Base and lower part of serpent, with name of Ramesses II, peridotite, temp. Ramesses II, in Paris, Musée National du Louvre, N.802.

De Putter, T. and Karlshausen, C. *Les Pierres utilisées dans la sculpture et l'architecture de l'Égypte pharaonique* 117 pl. 42.

802-130-260

Statue of human-headed cobra, with Buto as cobra and Nekhbet as vulture in relief and names of Psammetikhos I on sides, and the king offering to a hawk-headed god on back, temp. Psammetikhos I, in Philadelphia PA, The University of Pennsylvania Museum of Archaeology and Anthropology, 57.18.1.

D. P. S[ilverman] in Capel, A. K. and Markoe, G. E. (eds.), *Mistress of the House, Mistress of Heaven. Women in Ancient Egypt* (1996), 142-4 [71] figs. (as possibly from Buto = Tell Farâʿîn); Silverman, D. P. (ed.), *Searching for Ancient Egypt* (1997), Cat. 8 fig. (as possibly from Thebes).

802-130-300

Goddess with the face of cobra nursing male child, no text but almost certainly Termuthis, Dyn. XXI-XXII, at Sotheby's in 1987, in London, Charles Ede Ltd., in 1989 and in Paris, Hôtel Drouot, in 1990.

Sotheby Sale Cat. July 13-14, 1987, No. 126 fig. on front cover (as Late Period or Ptolemaic); Charles Ede Ltd. *Small Sculpture from Ancient Egypt* xvi (Jan. 1989), No. 7 fig.; *La Gazette de l'Hôtel Drouot* 99 [8] (Feb. 23, 1990), fig. on 44 [top left].

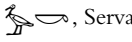
Wood.

802-130-400

Uraeus, dedicated by Amenemopet *Jmn-m-jpt* , 'praised by Wert-hekau', Dyn. XIX-XX, formerly in J. Burton colln. and at Sotheby's in 1836, now in London, British Museum, EA 61962. (Probably from Deir el-Medîna.)

Burton MSS. 25655, 78 verso [left], 79. , See *Sotheby Sale Cat.* (Burton), July 25-7, 1836, No. 348 [2nd item] (as plasterer's tool).

802-130-410

Termuthis as serpent, dedicated by Bak *B3k*  , Servant in the Place of Truth, Dyn. XIX-XX, in London, British Museum, EA 12247. (Probably from Deir el-Medîna.)

Hiero. Texts 12, 16 pls. 48-9.

Seth-animal.

Wood.

802-132-400

Seth seated, dedicated by Nekht-djehuti *Nḫt-ḏḥwtj* , probably Dyn. XIX-XX, in Leiden, Rijksmuseum van Oudheden, Inv. AH.213.

Leemans, *Lettre à M. François Salvolini sur les monumens égyptiens* [etc.], 86-7 pl. xvi [164-5]; id. *Aeg. Mon.* i, 6-7 [A.423] pl. vi; Pleyte, *La Religion des Pré-Israélites. Recherches sur le dieu Seth* pl. iii [1-5]; Lanzone, *Diz.* 1137-8 pl. ccclxxi (as Nekht-ḥor); Hornemann, *Types* iii, pl. 683 (as Dyn. XVIII). , See Leemans, *Descr. rais.* 9-10 [A.423]; Boeser, *Cat.* (1907), 148 [237].

Shrew-mouse.

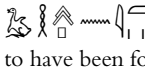
Bronze.

802-134-560

Horus lord of Letopolis as shrew-mouse, dedicated by Unnufer *Wnn-nfr* , son of Imhotep *Jj-m-ḥtp* and Tadenefertem *T3-dj(t)-nfr-tm* , Late Period, formerly in F. W. von Bissing colln., now in Hanover, Kestner-Museum, B.20.

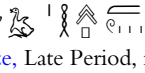
Roeder, *Äg. Bronzefiguren* 381-2 [511, a] Abb. 545.

802-134-600

Statuette of Horus lord of Letopolis as shrew-mouse, dedicated by Tjaihepenimu *T3j-ḥp-n-jmw*  , son of Ptaḥ...rau *Ptḥ-...r.w*, Late Period, in London, British Museum, EA 61604. (Said to have been found at Thebes.)

Arundale, F. and Bonomi, J. *Gallery of Antiquities Selected from the British Museum* 52 pl. 26 [100]; Prisse d'Avennes in *Rev. Arch.* iii (1846-7), 717 fig.

802-134-610

Statuette of Horus of Letopolis as shrew-mouse, dedicated by Tjaihepimu *T3j-ḥp-jm.w*  , son of Ankh-hap *ʿnḫ-ḥp* and Setyerboni *St3-jrt-bjnt* , bronze, Late Period, in London, Petrie Museum, 16447.

Roeder in *Egyptian Religion* iv (1936), 23-4 Abb. 12; id. *Äg. Bronzefiguren* 381 [511, a] Abb. 544 Taf. 85 [d] (both as ichneumon).

802-134-620

Horus-Mekhentyenirty as shrew-mouse, dedicated by Imhotep *Jj-m-ḥtp*, son of Nakhtef *Nḫt.f* and Mesmut *Ms-mwt* , Dyn. XXVI, in Marseilles, Musée d'Archéologie Méditerranéenne, 784.

Meeks, C. and D. *La Collection égyptienne. Guide du visiteur* fig. on 53. , See Maspero, *Cat.* 134 [584]; Nelson, *Cat.* No. 160.

802-134-650

Statuette of Horus lord of Letopolis as shrew-mouse, dedicated by Heres *Hr.s*, daughter of Psametek *Psmṯk*, bronze, Dyn. XXVI, in Odessa, Odessa Archaeological Museum, 52864. (Probably from Ausîm.)

Dzis-Raiko, G. A. *Odesskii arkheologicheskii muzei AN USSR* (1983), fig. 203; Berlev, O. and Hodjash, S. *Catalogue of the Monuments of Ancient Egypt* [etc.], 68 [vi. 73] pl. 95. , See Dokont, N. G. in *Vestnik drevnei istorii*, 1965, No. 2 (92), 210 (as ichneumon); Khodzhash, S. I. and Etingof, O. E. *Drevneegipetskie pamyatniki iz muzeev SSSR. Katalog vystavki* (Moscow, 1991), 55 [125] (as Atum as ichneumon).

802-134-750

Horus lord of Letopolis as shrew-mouse, dedicated by Imhotep *Jj-m-ḥtp* , son of Wehebre *W3ḥ-jb-r ʿ* , Late Period, in Turin, Museo Egizio, Cat. 926.

Petrie Ital. photo. 395 [upper]. , See Fabretti, etc. *R. Mus. di Torino* i, 72 (text) (as ichneumon).

802-134-790

Shrew-mouse on shrew-mouse coffin, inscribed, formerly in M. S. Schupf colln. and at Sotheby's (New York) in 1994.

Sotheby (New York) Sale Cat. June 8, 1994, No. 336 fig.

802-134-800

Shrew-mouse, inscribed, Late Period, at Sotheby's (New York) in 1998.

Sotheby (New York) Sale Cat. Dec. 17, 1998, No. 394 fig. (as mongoose).

Turtle.

Wood.

802-135-200

Statue of turtle-headed demon seated on the ground, wood, probably temp. Haremhab, in London, British Museum, EA 50704. (Probably from Valley of the Kings, KV 57, Haremhab.)

Hornemann, *Types* ii, pls. 503-4 (as from tomb of Tuthmosis III); Fischer, H. G. *Ancient Egyptian Representations of Turtles* (1968), 11 n. 28 pl. 3 [upper left]; Potts, T. *Civilization: Ancient Treasures from the British Museum* (Australian National Gallery, Canberra, 24 March to 11 June 1990, etc.), Cat. No. 35 [2nd item] fig. [upper]; Quirke, S. and Spencer, J. *The British Museum Book of Ancient Egypt* (1992), fig. 78; Russmann, E. R. *Eternal Egypt. Masterworks of Ancient Art from the British Museum* (2001), Cat. 72 figs.; id. in *Minerva* 12 [3] (May-June 2001), fig. 24 on 14.

Other.

Wood.

802-136-400

No text but probably Beset, arms and left foot lost, Dyn. XVIII, in London, W. & F. C. Bonham & Sons Ltd., in 1994 and in Freiburg, Galerie Günter Puhze, in 1996.

Bonhams. Fine Antiquities. Sale Cat. Dec. 6, 1994, No. 260 fig.; Galerie Günter Puhze. *Kunst der Antike. Katalog 11* [1996], No. 309 fig.

Not identified.

Stone.

802-138-400

Statue-base with right hind paw of an animal, with text mentioning Amun-Re lord of the Thrones of the Two Lands and Ankhpekhrod *ʿnḫ-p3-ḫrd* , granite, Late Period or later, in J. C. Deaton colln.

OTHER THAN ANTHROPOMORPHIC OR ZOOMORPHIC

Stone.

802-138-450

Disc-headed (or just unfinished?) statue of god, perhaps the Aten, lower legs lost, possibly temp. Amenophis III, in private possession in 1990.

Bianchi, R. S. in *GM* 114 (1990), 35-41 fig. 1. , See Cruz-Uribe in ib. 126 (1992), 29-32.

NOT CERTAIN WHETHER ANTHROPOMORPHIC, ZOOMORPHIC OR OTHER

Stone.

802-140-030

Statue-base with text of Isis, granite, Ptolemaic, in Brussels, Musées Royaux d'Art et d'Histoire, E.2379a.

Text, Speleers, *Rec. inscr.* 93 [345, a].

802-140-031

Statue-base with text of Isis, granite, Ptolemaic, in Brussels, Musées Royaux d'Art et d'Histoire, E.2379b.

Text, Speleers, *Rec. inscr.* 93 [345, b].

802-140-040

Statue-pedestal with text mentioning Isis and Thoth, Ptolemaic, in Brussels, Musées Royaux d'Art et d'Histoire, E.5626.

Text, Speleers, *Rec. inscr.* 93 [344].

802-140-050

Hand and part of body of statuette of a female deity wearing feathered garment, New Kingdom to 3rd Int. Period, in Cleveland OH, Cleveland Museum of Art, 1914.667.

The Cleveland Museum of Art. Catalogue of the Inaugural Exhibition, June 6 - September 20, 1916, 206 [27] fig. 340 [top row, 3rd from left]; Kozloff in *Cleveland Mus. Bull.* lxvi (1979), 342-4 figs. 18, 19 (as possibly Sekhmet and Dyn. XXV to early Ptolemaic); K. J. B[oha..] in Berman, L. M. *Catalogue of Egyptian Art* 256-7 [183] figs.

802-140-051

Statuette pedestal with text of Harpocrates, dedicated by Pedusiri *P3-dj-wsjr* , son of Usirinakht *Wsjr-nḫt*, with faience statuette of baboon which does not belong, Dyn. XXX or Ptolemaic, in Cleveland OH, Cleveland Museum of Art, 1988.154.

Berman, L. M. *Catalogue of Egyptian Art* 440-1 [341] figs. See *Cleveland Mus. Bull.* 76 (1989), 68 [5].

802-140-060

Fragment of seat of statue, with text mentioning Nebmaetre (Amenophis III) 'beloved of *Djeser-netjeru Dsr-nṯrw* , lord of the *sed*-festival', temp. Amenophis III, in Dublin, National Museum of Ireland, 1896.19.

802-140-080

Base of Khons-Neferhotep, dedicated by Psametek-menem... *Psmṯk-mn-m...* sic , basalt, Dyn. XXVI, in Leiden, Rijksmuseum van Oudheden, D.122.

See Leemans, *Descr. rais.* 59 [D.122]; Boeser, *Cat.* (1907), 156 [372].

802-140-100

Base and feet of statuette of Osiris Panefer-irtifi , dedicated by Esi(em)khebi *3st-[m-]3h-bjt* , daughter of Esbakhy *Ns-b3-ḥjj* , brown steatite, Late Period, in London, Petrie Museum, 14738.

Stewart, *Eg. Stelae* iii, 36 [133] pl. 43. , See *Handbook ... University College* (1915), No. 404 [2nd item] (as Dyn. XXI).

802-140-110

Buto, base with lower legs from standing statue, with cartouches of Ramesses II, black granite, temp. Ramesses II, formerly in G. Acerbi colln., now in Mantua, Galleria e Museo di Palazzo Ducale, Inv. 442.

Donatelli, *La raccolta egizia di Giuseppe Acerbi* No. 6 figs.; H. W. Müller Archive 14 [109/49, 51]. , Text, Schmidt, V. in *PSBA* xxviii (1906), 201; Kitchen, *Ram. Inscr.* ii, 782 [14]. , See Curto in *Atti del convegno di studi su la Lombardia e l'Oriente. Milan, June 11-15, 1962*, pp. 115 [6], 127 [bottom].

802-140-120

Lower part of statue of Mistress of the Sycamore (Hathor), serpentine, Ptolemaic, formerly in Cardinal Stefano Borgia colln. (Museo Borgiano at Velletri), now in Naples, Museo Archeologico Nazionale, 236.

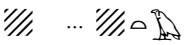
Zoega, G. *De Origine et Usu Obeliscorum* (1797), 486-7 n. 53 fig. on 655. , See R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 59 [4.8] Tav. ii (text).

802-140-125

Khons lord of (probably temple of Khons at Karnak), lower part of seated statuette, basalt, Ptolemaic, in Naples, Museo Archeologico Nazionale, 885.

R. P[irelli] in Cantilena and Rubino, *La Collezione egiziana ... Napoli* 59 [4.9] fig. [left].

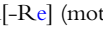
802-140-250

Statuette-base with text mentioning Hathor of *Dep*, dedicated by ...mut *...mwt*  , son (or daughter) of Takh-wadjeti *T3-ḥ-w3dt* (mother), probably calcite, Late Period, in J. C. Deaton colln.

Deaton, J. C. in *Discussions in Egyptology* 35 (1996), 25-8 figs.

Wood.

802-140-400

Base, possibly of statue of Isis or Nephthys, with text mentioning Osiris and Ankhefenkhons *ʿnḫ.f-n-ḫnsw* , Vizier of the southern region, Prophet of Amun-Re, etc., son of Djekhons *D(d)-ḫnsw*  , Sistrum-player of Amun[-Re] (mother), Dyn. XXX or early Ptolemaic, in Brit.

Mus. EA 14340. (Probably from Thebes.)

Taylor, J. H. in *GM* 116 (1990), 97-101 figs. 1-4.

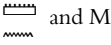
802-140-410

Statuette-base, made by father Bekenamun *B3k-n-jmn* , Builder, on behalf of Khons *Hnsw* , Spirit (*3h*), Oarsman of Re, with text mentioning Atum and Re-Harakhti, wood, Dyn. XIX-XX, in London, Petrie Museum, 14734.

Stewart, *Eg. Stelae* iii, 32 [117] pl. 40.

Bronze.

802-140-520

Throne supported by two lions, of Horus-Hekau, dedicated by Harnufer *Ḥnw-nfr* , son of Djeamun *Dd-jmn* and Muesi *Mw-3st*  , and son Khonsmen *Hnsw-mn* , Late Period, formerly in H. Hoffmann colln., now in Amiens, Musée de Picardie, 3057.330.

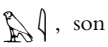
Perdu and Rickal, *La collection égyptienne du Musée de Picardie* 123 [211] fig. , See Legrain, *Collection H. Hoffmann. Cat. des antiquités égyptiennes* (1894), No. 363 (text).

802-140-523

Statue-base of Sekhmet (probably lion-headed), dedicated by Pakhrod *P3-ḫrd* , son of Iper *Jpr* , Late Period to Roman Period, formerly in E. Allemant colln., now in Antwerp, Museum Vleeshuis, 79.1.6. (Probably from Tell Basṭa.)

Text, E. W[armenbol] & L. D[elvaux] in *Egypte onomwonden. Egyptische oudheden van het museum Vleeshuis* 128 [139]. , See Allemant, E. *Collection d'antiquités égyptiennes. Description* [etc.] (1878), 3 [11] (as Dyn. XXVI); *A Catalogue … Collection of Egyptian Antiquities … E. Allemant.* Foster Sale Cat., London, May 9-10, 1878, No. 20 (one item); ⋆Génard, P. *Catalogue du Musée d'antiquités d'Anvers* (1894), 10 [7]; *Oudheidkundige Musea. Vleeshuis, Cat. viii, Egypte* 40 [158] (as Ptolemaic).

802-140-524

Statue base of Bubastis (probably as a cat), dedicated by Djeho *Dd-ḥrwj*  , son of User[ken] *Wsr*[*kn*] and Djemutesankh *Dd-mwt-jw.s-ʿnḫ* , Late Period or Ptolemaic, formerly in E. Allemant colln., now in Antwerp, Museum Vleeshuis, 79.1.7. (Probably from Tell Basṭa.)

Text, E. W[armenbol] & L. D[elvaux] in *Egypte onomwonden. Egyptische oudheden van het museum Vleeshuis* 128 [140]. , See Allemant, E. *Collection d'antiquités égyptiennes. Description* [etc.] (1878), 3 [10]; *A Catalogue … Collection of Egyptian Antiquities … E. Allemant.* Foster Sale Cat., London, May 9-10, 1878, No. 20 (one item); ⋆Génard, P. *Catalogue du Musée d'antiquités d'Anvers* (1894), 10 [6]; *Oudheidkundige Musea. Vleeshuis, Cat. viii, Egypte* 42 [173] (as Ptolemaic).

802-140-533

Base for statuette of Nemty 'lord of *Djufyet* (el-Aṭâwla)', probably as a hawk, dedicated by Harem...esi *Ḥrw-m-…-3st* , son of Menkheperamun *Mn-ḫpr-jmn* and Neferronpet *Nfr-rnpt* , bronze, probably Ptolemaic, formerly in Baron E. de Meester de Ravestein colln., now in Brussels, Musées Royaux d'Art et d'Histoire, E.7947.

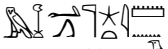
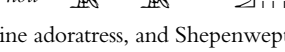
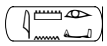
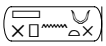
De Smet, P. in *Bull. Mus. Roy.* 60 (1989), 86-90 [i] fig. 1 (as perhaps from el-Aṭâwla). , See E. de Meester de Ravestein, *Musée de Ravestein* i (1871), No. 81 (one item, probably).

802-140-540

Base for statuette of Amun-Re, with Harpocrates on lotus and two Nile-gods, dedicated by [T]efnakht *[T]3.f-nḫt* , (General) in chief, Late Period or Ptolemaic, in Cleveland OH, Cleveland Museum of Art, 1914.578.

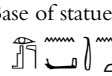
Cooney in *Cleveland Mus. Bull.* liv (1967), 279, 289 n. 2 fig. 1; Baines, *Fecundity Figures* 272 fig. 163; Berman, L. M. *Catalogue of Egyptian Art* 428-9 [322] figs. (as Dyn. XXVI or later).

802-140-560

Statue-base and feet of Khons 'who saves his servant in the netherworld', dedicated by Kham-duatneter-amun *H3m-dw3t-ntr-jmn*  , Head of servants of the god's wife, son of Pypery *Pjjprjj* and Te(nt)nahebu *T3-(nt-)n3-ḥbw*  , with text mentioning Amenardais I *Jmn-jr-dj-s* I  , Divine adoratress, and Shepenwept II *Šp-n-wpt* II  , Divine adoratress, late Dyn. XXV, in Hanover, Kestner-Museum, 3494.

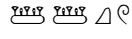
Graefe, *Untersuchungen zur Verwaltung und Geschichte der Institution der Gottesgemahlin* [etc.], i, 211-12 [P 13] Taf. 4★ [P 13], 7 [c, d], 8. , See Anthes in *MDAIK* 12 (1943), 50 [top]; Leclant in *Mélanges Maspero* i [4], 85.

802-140-580

Base of statuette of Sopt, with prostrate Nubian and Asiatic, dedicated by Usirinakht *Wsjr-nḫt*  , son of Harwodj *Ḥrw-wḏ3* , probably Dyn. XXVII, in Munich, Staatliche Sammlung Ägyptischer Kunst, ÄS 6786.

Wildung in *Münchner Jahrb.* 3 Ser. xxxiv (1983), 209 Abb. 10; Schoske and Wildung, *Äg. Kunst München* 110, 154 [76] fig.; Schumacher, I. W. *Der Gott Sopdu der Herr der Fremdländer* Taf. iv (as Dyn. XXV-XXVII).

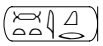
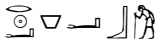
802-140-650

Pedestal, dedicated by Shesho(n)k *Šš(n)ḳ*  , son of Puerem *Pwrm* and Taherer(t) *T3-ḥrr(t)* , 3rd Int. or Late Period, formerly in F. G. Hilton Price colln. and at Sotheby's in 1911.

See Hilton Price, *Cat.* i, 384 [3197] (text); *Sotheby Sale Cat.* (Hilton-Price), July 12-21, 1911, No. 344

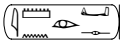
[1st item].

802-140-660

Base of statuette of Harpocrates, with name of Nitocris I *Nt-jḳrt* I  , Divine adoratress, dedicated by Harsiesi *Ḥrw-s3-3st* , Chamberlain of the divine adoratress, etc., son of Ra-abu *Rʿ-ʿb(w)*  , Chamberlain of the divine adoratress, temp. Apries to Amasis, formerly in H. Hoffmann colln.

Legrain, *Collection H. Hoffmann. Cat. des antiquités égyptiennes* (1894), No. 366 fig. on 120. , Some text, id. in *ASAE* viii (1907), 265 [liv, lower]-266. , See Graefe, *Untersuchungen zur Verwaltung und Geschichte der Institution der Gottesgemahlin* [etc.], i, 128-9 [2].

802-140-670

Base, probably of statue of Amun, with union-scene and nome-gods with name of Amenardais I *Jmn-jr-dj-s* I  , [Divine adoratress], on front, sides and back, and hymn to Amun-Re on upper surface, dedicated by Pahet[er] *P3-ḥt*[*r*] , Chamberlain of the God's wife, Head of jewellers (*nšdjw*) of the domain of the divine adoratress, with names of Shepenwept I *Šp-n-wpt* I and Queen Pabatma *Pbṯm* (wife of Kashta), Dyn. XXV, formerly in N. R. Colville colln., at Sotheby's in 1975, then in R. Loh colln. in 1985.

Sotheby Sale Cat. April 21, 1975, No. 259 figs. (as from statue of Paḥeter); *The Burlington Magazine* cxvii [865] (April 1975), Advertisements, fig. on xix [upper right]. , Sides, Baines, *Fecundity Figures* figs. 108-11. , Some text, Graefe, *Untersuchungen zur Verwaltung und Geschichte der Institution der Gottesgemahlin* [etc.], i, 208-9 [P 11] Taf. 3★, 4★ [P 11].

802-140-680

Throne supported by two lions, inscribed, Late Period, formerly in Tigrane Pasha colln.

Daninos, *Collection d'antiquités égyptiennes de Tigrane Pacha d'Abro* (1911), 5 [17] pl. xxi.

802-140-700

Lion-throne with text mentioning Harpocrates, dedicated by ...aubaste *…3-b3stt* , son of Harwodj *Ḥrw-wḏ3* , probably early Ptolemaic, in L. von Wedel colln. in 1965.

Faience.

802-140-920

Statue-pedestal with text of Aha (Bes) 'fighting for his lord' and cartouches of Amenophis III and Teye *Tjj*, faience, temp. Amenophis III, at Christie's in 1986 and 1996-7.

Christie Sale Cat. July 16, 1986, No. 167 fig.; Dec. 10, 1986, No. 177 fig.; Dec. 11, 1996, No. 25 fig.;

June 11, 1997, No. 51 fig.